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set to appear in concert in Vero. P20**

32963 Insider Dean Heran to run for Vero Council

Most Vero Beach residents tuned into city politics or utility issues know activist Glenn Heran. Now, they're about to meet older brother, Dean.

Central Beach resident Dean C. Heran, 46, said he intends to file papers after he returns from a vacation to run for the one-year Vero City Council seat currently held by Councilman Ken Daige.

Heran has never sought office before, but he said three issues have motivated him.

"Number one is to get the City of Vero Beach electric system sold to Florida Power and Light," Heran said. "Second, to try to merge the city water system with the county water and sewer system, and third, to try to see the city move toward a smaller, more efficient budget."

Heran, who has degrees in finance and elementary education, said he started coming to Vero Beach while in college 25 years ago and ultimately settled here.

Heran quit teaching in the mid-1990s to help run the family rental property business, where he has come into contact with many people squeezed by Vero's soaring utility rates.

"It started with Glenn's efforts and then neighbors would come up to me and say that they that they really like and appreciate what our family is trying to do," Heran said. "That's definitely one of the reasons our family got started in this was to get the bills down for our customers."



Judge Midelis umpiring an argument between Gregory Eisenmenger (right) and prosecutor Lev Evans.

Photo: Tom McCarthy Jr.

Eisenmenger's meandering courtroom style

BY LISA ZAHNER
STAFF WRITER

As the trial of disbarred attorney Ira Hatch on 46 felony

charges of grand theft, racketeering and money laundering meanders through a fourth week, the most unusual – and tedious -- element of

the case seems to be the style of defense attorney Gregory Eisenmenger.

The litigator's courtroom

CONTINUED ON PAGE 2

Hatch partner rebuffs bid to spread blame

BY LISA ZAHNER
STAFF WRITER

Defense attorney Gregory Eisenmenger has dropped hints that his defense of Ira Hatch will include some effort to pin the blame for some or all of the missing \$4 million in client funds from Hatch's escrow company on his junior law partner, Kevin Doty.

Doty's testimony was long-awaited because as Hatch's law partner, he was in a unique position to know the ins and outs of the Hatch companies' operations.

His testimony didn't begin until Monday, but last week Eisenmenger set the stage by questioning a Hatch employee about Doty's ability to sign checks, and about his access

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Dragonfly joins Gulf battle

BY MICHELLE GENZ
STAFF WRITER

Vero Beach boat-builder Mark Castlow has lived his life on the water. He has made his living making and selling boats, and spent his free time surfing and fishing. Now he is asking far more urgent questions than whether the red-

fish are running, or the waves are good.

Armed with little more than passion, he is wading into the battle for the Gulf of Mexico, as self-appointed commander of what he is calling the Dragonfly Environmental Army.

"I'd rather be telling you

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Vero boat-builder Mark Castlow and Jimmy Buffett

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Story, page 37.**

Eisenmenger

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technique at times appears to be lulling the jury of six plus four alternates and the sitting judge into a stupor with his frequent objections over minute points, long rambling cross-examinations that are often off point, and his failure to tie up long jags of questioning into salient arguments.

He has taken to prodding certain witnesses – so much so that several have lashed back, giving him dirty looks and sarcastic remarks. He has subjected several, some of whom lost jobs or money with the closure of Coastal Escrow, to questions so bizarre and tangential that some are left perplexed on the witness stand.

“I’m not sure what you are getting at,” a confused former Hatch bookkeeper, Mary Kincaid, said to Eisenmenger last week during her second tedious day of questioning about bank accounts and office procedures.

This snap occurred after Eisenmenger brought up Kincaid’s romantic relationship – 29 years ago – with a coworker. Senior Judge James Midelis, however, would not allow Eisenmenger to dredge up the matter, calling it irrelevant. Immediately after, Midelis re-

cessed the court and tore off through a side door looking exasperated.

When the state questions witnesses, Eisenmenger regularly picks and parses the wording of each and every question, objecting, dissecting, until the subject is so confused that the witness is hard pressed to remember what was originally asked or why.

The more Eisenmenger throws himself into an argument, the higher the pitch of his voice soars. Occasionally appearing unprepared on cross-examination of witnesses, he often takes time in-between questions to review documents, to consult with Hatch and to flip through yellow legal pads and file folders.

Minutes sometimes pass during these pregnant pauses as the momentum of the testimony dissipates. It’s not clear what the purpose of these delays may be, but by the time he finishes a cross-examination, Eisenmenger’s point -- if there ever was one -- is often lost on anyone watching.

“I don’t even remember what the question was,” Vero attorney Louis B. “Buck” Vocelle Jr. told Judge Midelis last week during a particularly excruciating session where attorneys argued whether or not Vocelle would be permitted to answer a query from the state.

“Neither do I,” Midelis responded, eliciting a round of laughter from the jury and the handful of observers in the gallery.

Midelis routinely thanks the jury, apologizes to them for all the false starts and the frequent trips in and out of the courtroom as attorneys need to wrangle out of earshot. It’s not uncommon for jurors to be removed from the courtroom a half-dozen times -- in addition to breaks and lunch -- in the course of a day.

“Sorry to keep shuffling you back and forth, but it’s necessary under the rule of law,” Midelis told the jury last week.

Twice during the trial, Midelis has jokingly asked reporters covering the case if they thought the proceedings were exciting stuff. On June 11, after a particularly mind-numbing week of testimony, mostly about documents in client files and the intricacies of the bank records of Hatch’s former companies, Midelis empathized with jurors.

“Please, please come back Monday,” Midelis pleaded with some humor as he excused the jury for the weekend.

On June 15, when Judge Midelis recessed for lunch, he said to the jury and a witness returning for more questioning, “You can’t escape, OK? We appreciate your service.”

At one particularly slow-moving point in the trial, Midelis reflected on Eisenmenger’s estimate that the trial would take three months.

“If we keep going at this rate, this will take a year,” Midelis said.

Though Judge Midelis last week called himself the “umpire” in this case, the jurors are the ultimate bosses, as they will decide Hatch’s fate. If Eisenmenger isn’t out to sway the jury, in the words of one witness, what exactly is he “getting at” by what seems to be a pedantic and unfocused defense of Hatch?

Prepping for an appeal

One reasonable possibility might be a future appeal.

During jury selection, Eisenmenger told potential jurors that they would hate him before the trial was concluded. At the time, the statement was received as a joke, but it now appears to have been a bona fide warning.

Annoying or confusing jurors is one thing, but if the machinations also irk the judge into making statements that could be construed as biased against the defense, it could prove a useful tactic.

In late May, Eisenmenger tried to have Judge Midelis -- the third judge assigned to the Hatch case in 29 months

-- removed from the case for an attitude of bias. When Midelis refused to budge, Eisenmenger’s partner Robert Berry filed a motion in District Court to ask for the recusal. It was flatly denied.

Though Viera attorney Eisenmenger is somewhat of a fish out of water at the Indian River County Courthouse, his history shows he appeals nearly every conviction.

Even when the state has what could be seen as a bulletproof case, as was the scenario with former state Rep. Bob Allen, Eisenmenger and his legal team tried twice to overturn that conviction for solicitation of prostitution. The court found Allen guilty of offering an undercover police officer \$20 to perform a sex act on the male police officer in a public restroom.

After Allen’s November 2007 conviction, efforts to appeal continued in Brevard County Court and District Court through December 2008.

According to published reports, Eisenmenger alleged prosecutorial misconduct, claiming that prosecutors made arguments that misled the jury and denied Allen a fair trial. Ultimately, in that case, the courts denied an appeal. Allen was also removed from his office in the Florida House of Representatives.

In 1999, Eisenmenger appealed the conviction of daycare worker Ann Elliott Barber on aggravated child abuse charges to the Fifth District Court of Appeal. Eisenmenger argued that the state based its case against the 34-year-old pastor’s wife on circumstantial evidence -- though there were nine separate charges of babies being abused while in her care. That appeal also failed to gain any traction with the court.

Judge Midelis seems keenly aware that Eisenmenger may be seeking to goad him into a ruling that could become the crux of an appeal. Last week alone Midelis stated at least three times that his reasons for particularly cautious rulings or actions were because he does not want to give Eisenmenger any ammunition to use in an appeal.

On June 17, when Eisenmenger claimed the state had said it would not call Florida Bar Chief Auditor Clark Pearson to the stand and asked that hearings from 2009 be played back to the court, Judge Midelis was relieved to find out that a CD of the hearings could be burned and delivered in 20 minutes.

“I am not going to delay this case for 24 hours,” Midelis said. “And I don’t want to be reversed on that point, OK?”

The day before, Judge Midelis sided with Eisenmenger on a discovery matter after he explained that he thought he was wrong in doing so. Though he asserted that prosecutors had fulfilled their disclosure requirements about a conversation testified to by a witness on the stand, he didn’t

want to give Eisenmenger the issue.

“In an abundance of caution, I’m going to tell the jury to disregard the last statement made by the witness,” he said.

On June 14, Eisenmenger wished to have a statement stricken from the record detailing how Hatch allegedly enticed the personal representative of a \$1.14 million estate to place the estate funds into Coastal Escrow by offering a 5.1 percent interest rate.

Eisenmenger said the fact that the witness, Robert Lowe, would be talk-

ing about the interest rate wasn’t disclosed to him.

“I’m holding the state to what they furnished the defense,” Midelis said. “I don’t want to be reversed on appeal.”

In order to lay the groundwork for an appeal, Eisenmenger is careful to get every challenge on the record -- twice if once isn’t good enough. He frequently challenges witnesses’ statements or documents put forth by the state, citing deficient disclosure of information.

Under Florida law, a Richardson hearing is conducted to ferret out

whether or not a discovery violation occurred. On June 16, Eisenmenger questioned something that was said during one of the day’s Richardson hearings.

“Which one?” Midelis asked. “I mean, we have a Richardson hearing every hour.”

The sky’s the limit for appeals with Eisenmenger as Hatch’s counsel. Eisenmenger is certified to try and appeal cases up to the very highest level of our judicial system -- in 2006, he was admitted to practice law before the U.S. Supreme Court.

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Kevin Doty

CONTINUED FROM PAGE 1

to accounts and to documents.

Eisenmenger also intimated that Doty dragged his feet about calling the Florida Bar when he discovered money was missing from the Hatch & Doty trust account – Doty's attorney did that for him.

For Hatch and Eisenmenger, Doty could be reasonable doubt in the criminal case, and just as importantly, Doty's actions could be used in defending against pending civil suits.

Doty has maintained that he first found out that money was missing in August 2007 when he was told that there wasn't enough money in the Hatch & Doty trust account to pay out a settlement received from insurance companies in a personal injury case.

On that Aug. 31st, Doty's attorney Louis B. "Buck" Vocelle reported the matter to the Florida Bar and Doty met with an investigator that same afternoon before leaving for a 10-day vacation to Canada.

On Monday, Doty testified that he learned Hatch was closing Coastal Escrow and Coastal Title during a phone call with Hatch while in Nova Scotia over Labor Day weekend 2007.

Hatch has filed a lawsuit against Doty claiming that he unlawfully kept

possession of desks, computers, files, office furnishings and equipment after Hatch abruptly closed the doors of Coastal Escrow Services on Sept. 4, 2007.



Kevin Doty answers questions from defense attorney Gregory Eisenmenger. Photo: Tom McCarthy Jr.

When former employees of Hatch & Doty have come up to the witness stand, Eisenmenger has asked them if they continued to use their computer, desk and other items at Hatch & Doty after Hatch closed Coastal Escrow and left.

"Did you know that Mr. Doty was not entitled to any of the property -- the computers, equipment or furniture -- of Hatch & Doty?" Eisenmenger asked former bookkeeper Mary Kincaid last

graphs of pieces of office furniture.

"Mr. Eisenmenger, your client was foolish enough to sue me for furniture," Doty said. "We countersued for the hundreds of thousands of dollars he stole out of the trust account."

Nevertheless, Eisenmenger asked Doty to identify which pieces of furniture came with him to Kevin S. Doty P.A. and to the new office. Doty said he could not identify exactly which pieces of furniture in the multi-floor firm of Hatch & Doty ended up where.

"When Hatch melted down, I found out that the landlord was owed money," Doty said.

Much of the furniture was supposedly left in the Transocean building to help settle with the landlord.

Eisenmenger asked Doty how many computers he purchased, how many computers were in the office, who bought desks, bookcases, etc. Doty mostly could not recall the information, but said he had brought the furniture that is in his own office and some of his secretary's furniture and that he had written checks for many pieces of furniture.

Also as part of the cross examination, Eisenmenger probed into the partnership arrangement that Hatch and Doty had during the 9 years Doty worked with Hatch. While Doty asserted in his answers that the 50 percent of his gross fees that were paid into Hatch & Doty were meant to go toward overhead, Eisenmenger insisted that all the office equipment, furnishings and employees were paid for by Hatch alone.

"Our agreement was that my 50 percent that went to Mr. Hatch was for all the trappings needed to operate a law office," Doty said. "It was my contribution to the operations of Hatch & Doty."

Overall, Doty's testimony appeared to fall short for Hatch's defense. At more than one point, Eisenmenger seemed provoked at Doty's tendency to elaborate in his answers.

"Mr. Doty's self-serving responses are not anything other than hearsay," Eisenmenger told Judge Midelis.

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The jury was taken out of the courtroom a full four times in the morning session alone while attorneys argued rules related to hearsay and impeachment of witnesses.

Judge Midelis, normally challenged to referee the three attorneys seated at the defense and prosecution desks,

had to lay the law down once Doty was thrown into the mix.

"Here are the ground rules, I set the ground rules and do not interrupt me," Midelis said to Eisenmenger. "Start all over again, you ask the witness a question. If the witness answers consistent with the deposition, then you can't use

the deposition. If the answer is different, then you can use the deposition to impeach the witness."

One of the more interesting exchanges was over a phone call Hatch made to Doty telling him he was closing his doors, and about who ultimately called the Florida Bar to report Hatch.

"He told me that immediately he would be closing his office," Doty said.

Eisenmenger asked Doty whether or not he told investigators that Hatch told him the reason for his actions at Coastal Escrow was "pure stupidity," and Doty responded in the affirmative.

CONTINUED ON PAGE 6

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Kevin Doty

CONTINUED FROM PAGE 5

"It was not one of the most fun conversations I've ever had in my life."

Eisenmenger also questioned Doty about statements he gave to law enforcement, especially a statement about a phone conversation in which Doty told officers that Hatch had wanted to know who called the Florida Bar on him.

"You didn't tell law enforcement about that alleged conversation," Eisenmenger pushed back.

"I had the conversation, it was not alleged," Doty said, adding, "I never denied having that conversation, that's a conversation one would not easily forget."

At one point, Eisenmenger tried to insinuate that Doty had cheated on his taxes, saying that he hadn't included the payment of his Florida Bar dues of a few hundred dollars in his taxable income.

"Did you report that to the IRS?" Eisenmenger asked.

The discussion of these dues went on for several minutes.

"Are you really focused on my 2004 bar dues?" Doty responded.

Judge Midelis then warned Doty not to ask Eisenmenger any more questions, but only to answer questions as responsively as he could.

"And please don't volunteer information," Midelis said.

The seeds of doubt

Much has been made during the trial of Hatch's high-end lifestyle, allegedly funded for a few years with money from the depositors of Coastal Escrow Services.

During cross-examination, Eisenmenger attempted to turn the tables on the prosecution by questioning Doty about his income -- which ranged from about \$75,000 to \$165,000 per year in the mid-2000s -- and about properties he owns or has owned in the past.

Based upon a Westlaw report, Eisenmenger went through a list of addresses associated with Doty's name and personal information. In addition to his home, which Doty said he purchased in 1983 or 1984 under the G.I. Bill, a few properties are listed that Doty called "fish camps" in rural areas, a home he and his wife had bought, fixed up and "flipped" and a home and condominium owned by Doty's mother. Also, some unrelated properties showed up on the list.

"That was my ex-girlfriend's house," Doty replied to one, and "that was a place I lived in during law school and sold afterward," he said about another.

Several of the addresses on Eisenmenger's list seemed to have no connection to Doty whatsoever. One address that did match up, however, was a villa in France which Doty said he paid

about 60,000 Euros for back when the exchange rate was nearly even with the dollar.

Assistant State Attorney Lev Evans objected to the use of the Westlaw report to establish ownership of property. Such reports are notoriously outdated and often contain wrong information.

"Judge, If I may, this is a Westlaw search and if they run a search on anyone in the room, there is a plethora of information that does not appear to be relevant," Evans said. "Because the Westlaw search is not admissible, then he's stuck with the answers unless he can produce a deed."

"This creates an impression with the jury that is not correct, to leave an impression with the jury that he owns all those properties is not accurate," Evans said. "If he is some millionaire and has all those properties, that's fair game."

After lunch, Eisenmenger also asked Doty about all the corporations that appeared on the Westlaw report, most of which were companies for which Doty, as an attorney of record, served as the registered agent.

Judge Midelis allowed the state to redirect questions about all the data brought into testimony to clear up what if any interest Doty has in the properties and companies.

On redirect, the Assistant State Attorney took the issue that Eisenmenger had been dancing around and addressed it directly.

"Did you steal \$4 million from Coastal Escrow?" Evans asked Doty.

"No," Doty replied.

"Did you steal any money from Coastal Escrow?" Evans continued.

"No, not one penny," Doty said.

From whatever assets Doty has, Hatch is banking on getting a piece of them.

As part of his divorce papers filed in December 2009 in Brevard County, Hatch listed on a financial affidavit that he expects to recover \$100,000 from the lawsuit he filed against Kevin Doty for his unauthorized keeping of the contents of the Hatch & Doty law office.

Doty has filed a counterclaim against not only Ira Hatch, but also Marjorie Hatch for losses he and his clients incurred when the firm went broke and shut down.

Doty is suing both Ira and Marjorie Hatch for \$277,000 in funds misappropriated from the firm trust account, \$133,000 in debts to creditors which Doty said he had to pay, \$75,000 in loss of income from the "fallout" of the ordeal, \$75,000 in attorney's fees owed to Doty, \$25,000 in malpractice insurance deductible and \$7,500 in other expenses paid as a result of Hatch closing Coastal Escrow and dismembering Hatch & Doty.

Asserting that Hatch & Doty funds were used to pay the mortgage on Hatch's Castaway Cove home, Doty is attempting to attach the \$550,000 declared equity in the home to the lawsuit.



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Dragonfly

CONTINUED FROM PAGE 1

about my boats – they're works of art," he says, from his small factory off North U.S. 1 "Instead we're talking about an underwater 9/11."

Mustering the celebrity firepower of singer Jimmy Buffett, a longtime acquaintance and resident of Palm Beach, Castlow has begun customizing his flats-fishing boats, the namesake of his company, Dragonfly, for use in rescuing wildlife along the coast of the Gulf.

Last week, Castlow took one of the \$40,000 boats, built with backing from Buffett, to the marshes of Mississippi, where a third partner and Buffet comrade, Alabaman Jimbo Meador was waiting with University of Southern Mississippi scientists. Meador is working on a PBS documentary on the spill.

But this past Monday, after trailering a second boat north to the Panhandle for an interview with CNN, he got word from the top: no one is allowed to rescue birds from the oil spill without a state or federal license in wildlife recovery or rehabilitation. Because BP is footing the bill, the two designated non-profits handling rescue aren't even accepting donations for oil-spill wildlife victims.

"No one's allowed to touch the birds, we're not allowed to retrieve them," he said, enraged at the stultifying bureaucracy thwarting the clean-up efforts of volunteers.

Castlow, a native of Coconut Grove, grew up an avid surfer, and remembers calling his buddy who ran the hot dog stand on South Beach to get his first-hand wave report for Biscayne

Bay. When he got old enough to drive, he headed north to Fort Pierce, and in 1975, set up shop there building custom surfboards.

He was making up to 35 a week, sending them north to Rhode Island, when he decided to transpose his knowledge of fiberglass to a larger product: boats. With partners, he founded the company that would eventually spawn Maverick, Hewes and Pathfinder boats, from a factory between Fort Pierce and Vero Beach.



Mark Castlow

Photo: Tom McCarthy Jr.

Ten years ago, he left that business to start staging fishing and boating shows around the country. The huge photographs on vinyl adorning Firefly's walls, brilliant orange images of fly-fishing at sunset, are relics of those shows. They also left another image, this one in Castlow's mind: that there was a need for boats customized for particular types of flats-fishing, depending on the region, its anglers and its fish.

Two years ago, Castlow began a business hand-building custom boats – he keeps a camera trained on the projects, so his customers can watch the progress on-line.

This time, his clients go beyond the boats' bankroller: they are the birds, stranded in the gulf oil spill, if Castlow manages to sheer the red tape and get started with his waterlift to safety, with what he hopes will soon be a fleet of six Dragonfly avian ambulances. Indeed, Castlow's boats are being built to accommodate not only flailing, oil-stricken animal life but humans as well.

Sketching out designs with an architect's penmanship, he outfitted his minimalist, hand-wrought fiberglass flats boat with an eight-foot table, coated with a non-skid anti-microbial gel, and cooled by solar fans and a full-length folding canopy to shield stressed wildlife and workers alike from the brutal summer sun.

The canopy is rigged with a misting system that when it kicked in, brought a collective sigh of relief from the test crew of scientists last week, when it significantly dropped the temperature.

So far though, even those research scientists have been prevented from retrieving dying birds. If they get the OK, Castlow has mounted a camera on board to transmit the rescue activities over the web.

Media awareness is a large part of Castlow's edge in the battle, thanks to Buffett, he says, as well as frustrated would-be activists who can't figure out how else to help, and are tweeting and Facebooking contacts to recruit for the Dragonfly army.

They range from the strangers he

chats up dropping off his boat in Alabama, to local Florida fishermen and boaters. All jump at the chance to join his effort, he says. Or at least wear the great T-shirt.

One voice in particular has sparked hope in Castlow's view. Scott Holmes, a Fort Pierce building contractor and boat captain, believes spraying oil-eating bacteria is the way to go to clean residue off birds – and the marshes themselves.

Last week, the group, including Buffett, Meador, Castlow and wife Mary, and Holmes of Fort Pierce, converged on a research lab on the Mississippi's coast, meeting with university scientists. "Everybody agreed this is what we need to be doing," he says.

Castlow, who has a writer's penchant for names, calls the boats by an acronym: S.W.A.T., short for "Shallow Water Attention Terminal." His "Dragonfly Environmental Army" gets a similarly intimidating short form, one that packs a punch on a baseball cap: D.E.A.

The idea came to Castlow (aptnly surnamed himself, as it happened) as he was watching the news the day after Deepwater Horizon exploded into flames. "I know everything about those fisheries, and I started to get a really sick feeling in my stomach. I thought, my God, if this comes into the estuaries, it's going to be horrific."

The next day, his fishing buddy Buffett called. "Are you seeing this?" he asked.

By then, Castlow's plan for modifying his Dragonfly boat was already taking shape. He ran it by Buffett, whom he knew from his days building powerboats in Fort Pierce.

When he saw that the first two successful rescues of the spill, a pelican and a northern gannet, a sleek handsome white bird that is the largest of the gannets, were being taken to the Pelican Island National Wildlife Refuge for release, Castlow saw his chance to confer with experts.

Dr. Sharon Taylor, a California-based environmental contaminants division chief for the U.S. Fish & Wildlife, and a wildlife veterinarian with experience in numerous oil-spill rescues, made suggestions to enhance Castlow's original design, which had included a rinsing station and tanks of water. Taylor said the birds were typically so stressed after capture, hydration was not the priority.

Then there was the call from the lead scientist on the Mississippi team, making sure the boat's canopy would work for him. "He's 6-foot-eight," says Castlow.

Castlow expects four more Dragonfly S.W.A.T.'s to be completed in time for the spreading disaster. In the meantime, he continues recruiting for his environmental army every chance he gets.

"We're truly not taking 'no' for an answer," he says.

32963 PEOPLE

Blooming water lilies fill McKee ponds P.12

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People

Vero Beach Theatre Guild hosts Genie Awards



Leigh and Dr. Peter Seirafi
Photos: Mary Schenkel

BY MARY SCHENKEL
COLUMNIST

Broadway is famous for its Tony Awards, but the Genie Awards are just as highly coveted by Vero Beach Theatre Guild performers and the volunteers who manage all their superb shows from the wings.

With close to 300 Guild volunteers, 82 of those as cast members in this year's Mainstage productions, the competition is fierce. But working so closely together brought cast and crew into a harmony that was obvious, as guests gathered for an evening of celebration and appreciation at the Vero Beach Theatre Guild Genie Awards Dinner at the Elks Club.

"This season was fabulous," said Guild President Sara Dessureau of their successful 52nd season. "We had so many sold out nights; it was amazing."

Part of that success was due to this season's ambitious and highly acclaimed musicals, *Cabaret* and *The Sound of Music*, with their timeless story lines and familiar musical num-

THE WINNERS OF THE 2009-2010 GENIE AWARDS:

Outstanding Production: Cabaret, Mark Wygonik director
Outstanding Set: Cabaret, Mark Wygonik, set designer
Outstanding Leading Performer in a Comedy: Larry Strauss, *The Second Time Around*
Outstanding Leading Performer in a Musical: Robert Johnston, Cabaret
Outstanding Supporting Actor in a Comedy: James Kepler, *It Runs In The Family*
Outstanding Supporting Actress in a Comedy: Mandy Nusser, *Sin, Sex & The C.I.A.*
Outstanding Supporting Actor in a Musical: Scott Freshley, *The Sound of Music*
Outstanding Supporting Actress in a Musical: Patty Carreau-Souza, Cabaret
Outstanding Character Actor in a Comedy: Bill Lembeck, *It Runs In The Family*
Outstanding Character Actor in a Musical: Jim Daly, Cabaret
Outstanding Actor in a Secondary Role in a Comedy: Jason Avery, *It Runs In The Family*
Outstanding Actor in a Secondary Role in a Musical: Jim Mitchell, Cabaret
Outstanding Actress in a Secondary Role in a Musical: Shamara Turner, Cabaret
Outstanding Cameo Actor in a Musical: (Tie) Dan Bogart, Cabaret and Art Haeberle, *The Sound of Music*
Outstanding Cameo Actress in a Musical: Gerry King, Cabaret
Outstanding Male Vocalist: Robert Johnston, Cabaret
Outstanding Female Vocalist: Leigh Seirafi, *The Sound of Music*
Outstanding Group Performance: Jehane Davellia, Amber Garr, Holly Hmielewski, Amanda Jordan, Jocelyn Sample and Danielle Zimmerman

Outstanding Male Juvenile: Taylor James Walker, *The Sound of Music*
Outstanding Female Juvenile: Julia Weinbrecht, *The Sound of Music*
Outstanding Male Newcomer: Robert Johnston, Cabaret
Outstanding Female Newcomer: Danielle Ferretti, Cabaret
Outstanding Male Rookie: Johnny Banek, *Sin, Sex & The C.I.A.*
Outstanding Female Rookie: Erin McDonald, *The Sound of Music*

NON-ACTING AWARDS

Joe Paldi Award for the most outstanding new volunteer: Courtney Adrian
Jim Hindert Award for the top backstage volunteer: Marion Searfoss, Bette Parfet Music Award: Mark Wygonik
Special Appreciation Awards: Pat Kroger, David Thomas, Robin Volsky, Colleen Brennan and Art Haeberle
The Show Must Go On Award: Greg Harris
Jacobus-Siebert-Hazen Award for Distinguished Service: Chuck Brooks
President's Plaque: Sara Dessureau, Steve Stahl President's Choice Award: Anne Talbot
Backstage Genies: Robbie Messersmith and Andrew Pye
Offstage Genies: Leigh Ann Dunleavy and Crystal Kepler

bers. Reviews from the public for its other productions, *The Second Time Around*; *Sin, Sex and the C.I.A.*; and *It Runs in the Family*, were also stellar.

The Theatre Guild is an all volunteer

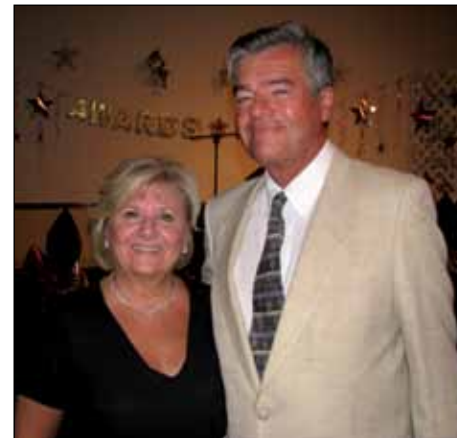
venture which each year attracts more and more talented performers and backstage workers.

One newcomer, Johnny Banek, grabbed a lead role in *Sin, Sex and the*

C.I.A.; it was the first time he had ever performed on stage.

"I wanted to do something new and exciting before I was 30," said Banek.

"He did such a wonderful job in that



Carole and Larry Strauss



Sara and Ed Dessureau

part, he also got the lead role in the last play of the season, *It Runs in the Family*," said Dessureau. "What was also fun was that his father, George Andrews joined him in that production. George had done some stand-up comic work, but had never been on stage."

The acting bug really seems to have taken hold of Banek, who noted that as a result of these experiences, he is now thinking of pursuing a career in acting or entertainment.

Dessureau said they are all looking forward to the 2010-11 lineup, which will include the musicals *Fiddler on the Roof* and *Annie*.

"Next year we're going away from the norm. We're doing the Agatha Christie mystery *Unexpected Guest*, the drama *On Golden Pond*, and only one comedy, *Leading Ladies*."

Casting calls begin this summer, 12 weeks before each musical and eight weeks before all others. The directors are all in place for the upcoming season, but, stressed Past President Carole Strauss, "There is no pre-casting."

The mega talented Mark Wygonik took home top Genie Awards for Outstanding Production as Director and for Outstanding Set as Set Designer, for the marvelous musical *Cabaret*.

Wygonik moved back to his Vero Beach roots 25 years ago, and worked on *Brigadoon*, the last Theatre Guild production on the Riverside Theatre stage; he has been affiliated with it ever since.



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Blooming lilies fill McKee ponds

BY JOSIE GOYTISOLO
CORRESPONDENT

More than 500 visitors enjoyed paradise on Saturday afternoon as they strolled along the flower strewn paths and ponds of the sixth annual Water Lily Celebration at the McKee Botanical Garden.

"This is an opportunity for us to display one of our signature collections, consisting of 80 species and 200 lilies," said Christine Hobart, executive director of the gardens.

"It is considered to be one of the largest in the Southeastern United States."

"I've been a big fan of water lilies since my childhood. We used to grow them in an old quarry on our property in the Adirondacks," said barrier island resident Alice Cole, who enjoyed the event with her husband, Wallace. Cole, who has served on McKee's board for five years, said the ponds are the focal points of the land, with much of the gardens built around them.

"I love this garden - it's a treasure for Vero Beach," said Cole.

But keeping the lilies blooming and beautiful takes work. Edna Carsner, the aquatic horticulturist responsible for their maintenance and beauty, chucks 40 to 60 buckets of algae a day, sometimes four days a week, with the help of volunteers.

"As long as they keep flowering I know they are performing the way they are supposed to," said Carsner who says the work is necessary to ensure the hardy and tropical varieties of lilies will grow well.

Carsner gave demonstrations in repotting, telling an attentive group that each of the water lilies had names, given to them by their growers. There are day bloomers and night bloomers too, and they have names like Mary Frances, a night bloomer, Teri Dunn, a tropical day bloomer, and Texas Dawn and Colorado, day bloomers.

Nine year-old twins Christopher and John Fashek, who will be 4th graders at St. Edwards School in the fall, enjoyed the class. Christopher learned how to "identify the difference between the day and night bloomers and that you have to cut the roots to give them energy."

The Hall of Giants housed the inaugural Water Lilies Photo Contest, collaboration between McKee and the Indian River Photo Club.

"It was a new and very successful addition to the celebration with 82

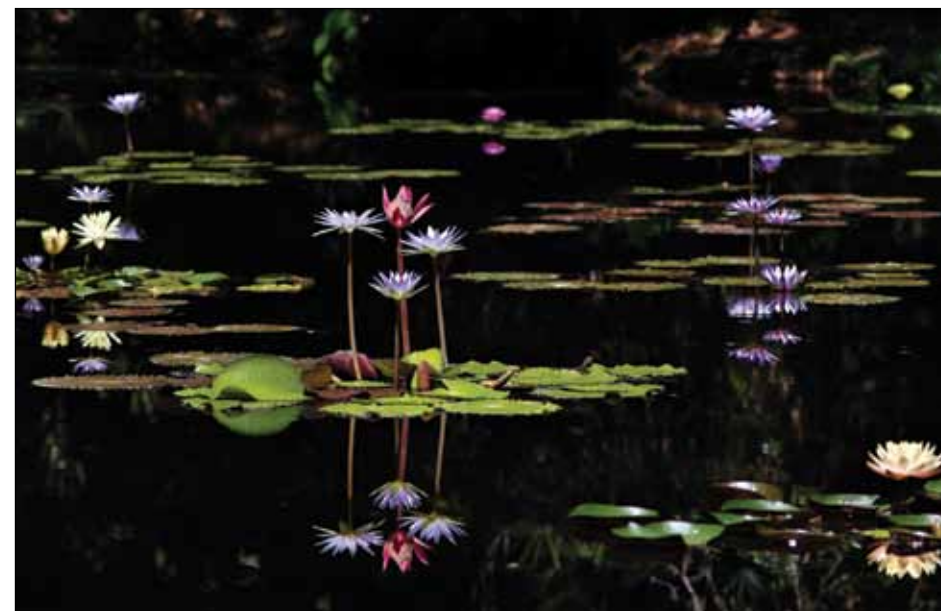
People



Edna Carsner, part of the aquatics staff at McKee Botanical Garden, gives a demonstration and answers questions about repotting waterlilies. Photos: Tom McCarthy Jr.



Marlene Evans Putnam steps back after applying the final brush strokes to her oil painting of a lily in sunlight during an En Plein Air painting demonstration at the Water Lily Celebration at McKee Botanical Garden.



Ponds full of blooming waterlilies greet visitors to the 6th annual Waterlily Celebration at McKee Botanical Garden.

submissions from the community, said Hobart.

Well known Vero Beach photogra-

phers and co founder of the photo club, Louis Ciszack, was in charge of judging the photographs, selecting the winners in three categories, including Hazel Lacks of Vero Beach, who won 1st place for her black and white photo; Sabrina Ryan of Jupiter who won 1st place in the color category; and Arlene Brooks who took 1st place in the manipulated image category.

The "People's Choice" award, voted on by 255 McKee Botanical Garden visitors on Saturday afternoon, went to David Garrett of Vero Beach for his original photograph of a dragonfly on a water lily.

The youngest voter to submit her

choice was 3-year-old Nia Taylor, who selected photo No. 51, of a pink lotus flower because "my favorite color is pink and I want the pink one to win."

Her mom, Jennifer Taylor, an amateur photographer who was also participating in the contest, took no offense to the fact that her daughter had not voted for hers, which was also of a pink water lily.

"Mine was in the manipulated image category," she said.

The water lilies are in bloom all summer long.

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People

Wine and cheese fete toasts senior facility



MaryBeth Verde, Joe Coakley and Eva Chapman

Photos: Mary Schenkel



Sam LaFevers, Patti Rooney and Hyacinth Brown

fairs, showing how people living together are living longer, healthier lives," said Rooney. "They become more independent and less of a drain on society. People are really thriving."

The spacious and airy great room was filled with representatives from the various community partners affiliated with By the River, such as the Visiting Nurses Association, Senior Resources Association and Alzheimer &

Parkinson's Association, mingling with County Commissioners Bob Solari, Wesley Davis and Peter O'Bryan, and numerous other community leaders.

Board members and staff of By the River were also on hand, including Oncologist Dr. Hema Rao, who joined the board five years ago.

"I love the project," said Rao. "I see many of my senior citizen patients get so very lonely after treatment. This is a very loving environment. People live as independently as they can and share their wisdom with us as a community."

Stressing its emphasis on lifestyle changes and communal living, Rao added, "What is most important is that this is geared towards empowering them, and having them teach each other."

Joe Coakley, By the River's new Director of Charitable Giving, said he became involved after Father Murphy at Holy Cross Church on the barrier island reminded his congregation that we have a tendency to help children but tend to forget the seniors.

Coakley introduced CEO Durga Das Hutner, who has worked on the project from its inception 10 years ago. "This

is a dream come true; a labor of love. Our goal and mission is to not have anyone go alone."

New residents Stacy and George Ealovega moved to the facility after an accident left him physically disabled. "All the people welcomed us with open arms," said Stacy. "What an extraordinary achievement to have something

like this as a pilot program."

A video, produced by Bob Barber, indicated that a daunting 77 million people will be turning 65 in the next few years.

Highlighting several of the residents, it also demonstrated how even with limited resources; seniors can live vibrant, healthy lives.

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Photo by Martina

Incoming Tide

Health of women focus of beachside newcomer

BY MICHELLE GENZ
STAFF WRITER

Just when her life seemed to be caving in, with every breath a burden from a raging lung infection, Dawn Kelly-Lenfest faced another life-changing decision: she and her husband would divorce.

After seven years of marriage, and an attendant celebrity lifestyle in Philadelphia, Kelly-Lenfest reverted to the same savvy strength that got her through what had up until then been a very independent life. A chiropractor and anti-aging health practitioner, she found in Vero Beach a healthful haven to regain her strength. In Incoming Tide, newcomers to the island speak of the choices that brought them here. Here is Kelly-Lenfest's story.

Vero's beauty can be breathtaking. But in the case of Dawn Kelly-Lenfest, it breathed life back into her. Faced with a life-threatening respiratory infection, she sought refuge in the salt air and sunshine here, and, shunning traditional antibiotic treatment she knew she was allergic to, began a course of her own design in "integrative" alternative treatment, in part self-administered, and in part, through a Sebastian physician.

Her progress since then has been remarkable, she says. And again, she is ready to turn her attention not to her own illness but to other women's health – specifically as it relates to the endocrine system. "Both thyroid and adrenal issues are often missed by practitioners. In my mind this is where anti-aging and functional medical doctors excel. They know where to look, what tests to run, and most importantly how to interpret the results."

It seems the longer life goes on for Kelly-Lenfest, the more experience she gains in her chosen field – whether she wants it or not.

On her second day at college, she was rear-ended in a traffic accident, and subsequently was plagued with intense headaches for nine months. Doctors' visits hadn't helped. It wasn't until she finally saw a chiropractor that she was able to get relief, not only from the pain, but from the isolation it imparted. "He was the first doctor who ever explained to me what was wrong, and why I was having symptoms. He took the time to explain things to me, and I was really impressed."

A pre-med major, she had been torn about going to medical school. "I wanted to focus on health, I didn't want to focus on disease."

After two adjustments by the chiropractor, her headaches were gone, and her career choice was made. She finished her degree at Arcadia College (known as Beaver College at the time) and began the four years of training in chiropractic medicine at the Pennsylvania College of Chiropractic.

With a loan from her grandmother, she opened a solo practice. From the

start it was a struggle. "I couldn't say no to patients, and I kept treating people who couldn't pay," she says. Even after she started a second business – hiring a team of massage therapists to give chair massages at business conventions – she still struggled financially.

Finally she closed her practice and went into pharmaceutical sales. At the same time, she earned her certifica-

tion as an anti-aging health practitioner, a challenging course even for physicians, she says, involving intensive study of endocrinology and nutrition.

Through it all, she maintained her independence, staying single late into

CONTINUED ON PAGE 16

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People

Incoming Tide

CONTINUED FROM PAGE 15

her 30s, when the only daughter of a single mom who worked three jobs to support her, married into a billionaire family of media moguls.

Suddenly, the world opened up to her. For the next seven years, she travelled around the world, hosted parties and benefits at the couple's Main Line mansion and served on the board of a family scholarship foundation.

Then three years ago, she developed a massive infection in her sinuses and lungs.

Bedridden for three months, she saw a dozen doctors before her illness was finally diagnosed as atypical pneumonia involving no less than four bacteria, including whooping cough pertussis.

Kelly-Lenfest was then 42, precisely the age her father had come down with lung cancer; he died four years later.

"I was gasping for air and barely able to breathe," she says.

"I knew in my heart I was going to die if the doctors didn't start listening to me and figure this out. And I had a profound reflection on what my poor father had gone through, what it felt like to simply not have the strength to



Certified anti-aging health practitioner Dawn Kelly-Lenfest in her beachfront home
Photos: Tom McCarthy Jr.

mentally and physically fight for your life anymore.

"Moments like that put what is important in life into perspective quickly. Our character is really defined at our darkest hour, and I decided to fight for my life again."

When the course of treatment

proved untenable for her, she researched other means and came up with a plan: colloidal silver, huge doses of vitamin C and a clean environment.

She and her then-husband had bought a home on the ocean in Orchid Island, after hearing of Vero through friends in Jackson Hole, Wyoming,

where they owned a second home.

"What I loved (about Jackson Hole) was how there are all these amazing people, but everybody is so low key and so laid back. Vero kind of reminded me of that same kind of feel. The beach version of what I found out west."

Now, stricken with illness, the couple and their two bird dogs moved here permanently. Then, as she was recovering, the couple decided to divorce.

A year ago, the marriage officially ended. Kelly-Lenfest has moved from post-separation digs on Orchid's golf course, to the south island, where she is once again on the ocean.

Much improved in terms of her health, she is considering resuming her practice in conjunction with an existing clinic.

In the meantime, she is surrounding herself with a small group of new friends, conscientiously spending half an hour in the sun each day, building up to a full work-out regimen again and spending evenings digging into websites of published medical research.

"I'm such a bore," she says. "For fun, I read studies on Pubmed."

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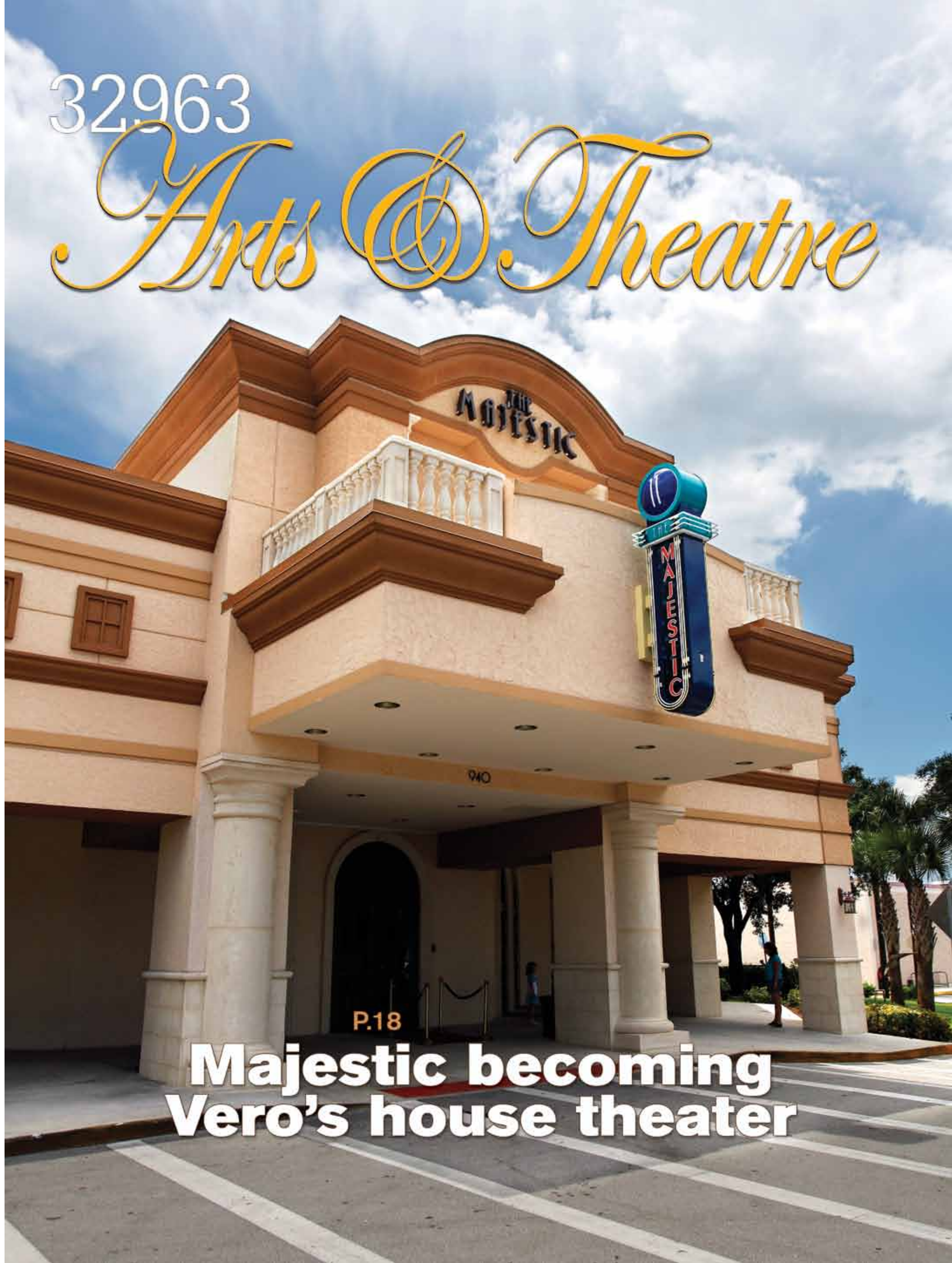
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Majestic becoming
Vero's house theater

Arts/Theatre

Majestic becoming Vero Beach's house theater

BY MICHELLE GENZ
STAFF WRITER

From high-definition live broadcasts of full-length operas and British theater, to free big-screen showings of World Cup soccer matches, the Majestic Theater has evolved into the closest thing to an art house theater Vero Beach has ever seen.

In just two years, its management, led by owner Rick Starr II, has made known that cultural events are a priority, suggestions and requests are welcome, and nothing is too high-brow or low-brow, for that matter--the theater has also shown episodes of the popular "Dancing with the Stars."

Last week, an "encore" HD rerun of the four-hour "Aida" played to a theater that was sold out days in advance.

Meanwhile, followers of the World Cup sought refuge from the heat of summer -- and the scorn of the uninitiated -- to watch key match-ups broadcast live in HD on Majestic's wide screen. Only in Vero Beach are soccer fans treated to such civility and creature comforts, amidst the theater's over-the-top vintage red velvet décor, and ultra-cushy seats.

Next month, one of Majestic's eleven screens will come alive at the precise moment that the curtain rises across the pond for a performance at London's National Theater. Those simulcasts, repeated later in the day here in Vero on the same day, are typically not sold out, director of operations Jim Deal says.

"For the Met, we actually turn people away," says Jim Deal, director of operations for the Majestic's parent company, Cinemaworld, which



Audience members watch the special showing of *Toy Story 3* during a fundraiser for Childcare Resources at the Majestic Theater.

Photos: Tom McCarthy Jr.

opened its first Florida theater in 2002. "It's a very similar audience (as for the opera.) The theater, most people don't know we're running it."

But don't expect that to be the case for long. Word of mouth has long been Majestic's best friend. Even for its first-run movies have become magnets for a largely beachside audience, seen socializing in ticket lines on any given evening.

Last month those listings included the sexually violent and brilliantly

acted Swedish thriller, "The Girl with the Dragon Tattoo," cross-promoted by the Vero Beach Book Center which featured the best-selling book on which the movie is based. Later this summer, the sequel will also have a screening, though foreign films typically have a short, one week run.

While adults may be hiring sitters to get their fix of film, Majestic is busy building brand loyalty -- and memories -- among Vero's youthful movie-lovers. All summer long, it is hosting

kids' movies for free at 10 am daily.

And the theater happily hosts community benefits, like the one last Saturday for ChildCare Resources, at which children, many wearing costumes, were treated to an afternoon party followed by a screening of *Toy Story III*, with proceeds from ticket sales going to the preschool charity.

Monday, at 2 pm, the National Theatre production of "London Assurance," the 19th century comedy by Irish playwright, will be broadcast si-

Arts/Theatre



Jesse Lewis, 3, dressed as Buzz Lightyear, waits with Caleigh Philo, 3, dressed as cowgirl Jessie, for the start of *Toy Story 3* during a special fundraising showing for Childcare Resources at the Majestic Theatre.

multaneously at 2 pm (with an encore the same evening at 7 p.m.) Produced by the same company as the Metropolitan Opera HDLive productions, the NTLive screenings, as they are called, are produced by ByExperience, a third-party company that beams the play by satellite to a select number of movie theaters across the country. Those theaters are determined by audience, and Vero qualified two years ago when Cinemaworld owner Rick Starr II, a lover of opera, requested that Met broadcasts air here.

Deal says By Experience offers a broad range of similar live programming in HD, including performances from ballet to rock concerts, to 1100 theaters worldwide.

"The Starr family is such a big proponent of bringing these kinds of broadcasts to the area," says Deal. "Not from a money-making standpoint -- it's more a labor of love, but because it's such a neat thing for the community to see."

Deal says the movie exhibitors industry as a whole has been searching for ways to utilize screens in off-hours, as opposed to only airing first-run movies. He points out that many of the live broadcasts coming from Europe air in the US at times when the theater is typically empty.

The better attended the local productions, the more likely the Majestic is to receive a broader selection of programming. "That will only help us get more of this type of thing in the future. There are definitely more out there," says Deal. "Some things they only want to play in a major metropolitan area. But when they realize the kind of numbers we generate, it helps us have a wedge to say, 'Listen, we really can support it in this market.'"

Deal suggests checking the theater website (www.cinemaworldonline.com/vero/) for broadcasts like the

World Cup games, which he said soccer fans really seemed to enjoy in the company of others, and on a huge screen. "We did really well for the England vs. USA game." There is also a way to sign up for an email newsletter that lists upcoming events at the theater.

"If you think about it, theaters used to be

that central place in the community where everybody went," says Deal, a 20-year veteran of the industry. "They saw everything from newscasts to cartoons, in addition to movies. It's a function of technology that we can now show live events. That's a neat draw."

In addition, the Majestic has lent its big screens to shows normally reserved for television, including "Dancing with the Stars" and the "Lost" finale.

"Lost" was a very nicely done production, and it was awesome on the

big screen," Deal says. "A lot of this is seeing these events with an audience. It's different with other people around, and you can talk about it after."

Deal encourages film enthusiasts to go to the website's feedback page to suggest movies they would like to see.

"Anytime anyone has a suggestion, we love to hear that," Deal says. "If people have a specific title, we want to know about it. That goes a long way with us. Especially if we get two or three, then, hey, we'll do our best to get that."



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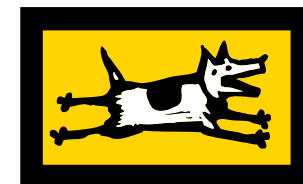
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Arts/Theatre

Voigt and Giordani to sing together in Vero

BY MICHELLE GENZ
STAFF WRITER

As Joan and Roman Ortega-Cowan and John and Mary Papageorge boarded a flight to New York last month, their faces had all the anticipation of a great double-date.

By the time they boarded the return flight, the two island opera-loving couples were beaming even more. They had made a second date, this time with another couple – a world-renowned one – that all of Vero will have a chance to revel in.

In yet another coup for the Vero Beach Opera, its directors have managed to book two of opera's biggest stars next season – on the same night. Deborah Voigt and Marcello Giordani will perform in concert in Vero in February.

That concert will be wedged into a schedule that has them paired in a Puccini opera playing in New York and then Chicago, over a four-month span.



Marcello Giordani



Deborah Voigt

"They are the couple of the year in the opera world this year," says Joan Ortega-Cowan.

That two superstars would descend on tiny Vero in tandem is not so much

serendipitous scheduling on the part of the opera's leadership, as it is a factor of their own schedules – they are singing together at two of the country's most famous opera houses: first, the Metropolitan Opera House in New York, and then the Chicago Lyric Opera.

The two will share the stage in both venues in starring roles in Puccini's *La Fanciulla del West*, based on the play Puccini saw and loved on a visit to New York, *The Girl of the Golden West*. For Giordani, it is his debut in the role of the Mexican bandit, Ramirez, written for Enrico Caruso, who debuted in the role 100 years ago.

"They have a window in February when they're going to fly down together," says Joan Ortega-Cowan. Voigt and Giordani perform that Saturday night in Chicago, then get on a plane Sunday and fly to Vero. Monday and Tuesday the stars will offer master classes for students who compete for the privilege, and are chosen by the Vero Opera. Wednesday, they will perform in Vero, then they will fly to Chicago for a Friday night performance at the Lyric Opera.

Ticket sales for the Vero concert will benefit the Deborah Voigt/Vero Beach Opera Foundation, which provides for one budding opera singer to be mentored each season by the legendary soprano.

It was for the kick-off of tenor Marcello Giordani's new foundation that the Ortega-Cowans and the Papageorges were in New York in May. They also saw Voigt perform in *The Flying Dutchman*, then had dinner with her afterwards, Voigt pared down to a fresh face and pony tail after the

massive costumes and wigs of her arduous performance.

"After we'd been there a couple of hours, a waiter came up and apologized for not recognizing her," Joan Ortega-Cowan said.

It was at that dinner that Ortega-Cowan approached Voigt about the master class next winter. "Last year, she was booked all over the world and she couldn't come down," Ortega-Cowan said. "This year, she has a four-day window – and what does she do? She flies down here and performs for us."

In yet another fortuitous coincidence, three weeks before their performance here, Vero Beach opera lovers can watch the pair at the Majestic Theater in an HD telecast of "La Fanciulla del West" live from the Met in New York.

Voigt owns a condo in Vero Beach; Giordani is considering buying here. He spent a day with a real estate agent here last season, though he has not yet made a purchase, Ortega-Cowan says.

The next night in New York, the Vero foursome attended Giordani's performance in *Tosca*, then joined him and his family afterwards for dinner at the same restaurant as the night before with Voigt, directly across from the Met. Giordani's young sons came along, as they do everywhere the star travels, including to Vero.

The Vero Beach Opera has also scheduled a full production of Mozart's *Marriage of Figaro*. In an ongoing arrangement with Vero Beach High School, whose state-of-the-art performing arts center, with ample parking and a full orchestra pit, is home to most of the Opera's performances. The Vero Opera will rent costumes, but the sets will originate in Vero in an on-going arrangement with the school's theater department, Vero Opera buys the materials, the school provides the labor through its carpentry program, which Ortega-Cowan called "excellent" and the opera donates the sets to the school's theater department.

Another concert will feature mezzo-soprano Heather Gallagher, a Miami opera student discovered during last season's master class with Marcello Giordani. She and another Miami singer, Robyn Lamp, from the workshop, sang at the Giordani foundation dinner in May.

Gallagher will perform next season in Vero along with tenor Luigi Boccia, Giordani, artistic director of the Giordani Foundation.

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HEALTH

P.22

Breast density greater
cancer risk for women

Health

Breast density greatest cancer risk for women

BY KAREN RAVN,
LOS ANGELES TIMES

Density. It's a less obvious feature of the female breast than, say, size. But at least when it comes to good health, it's probably more important.

In fact, it just might be the greatest cancer risk you've never heard of.

Study after study has found that as

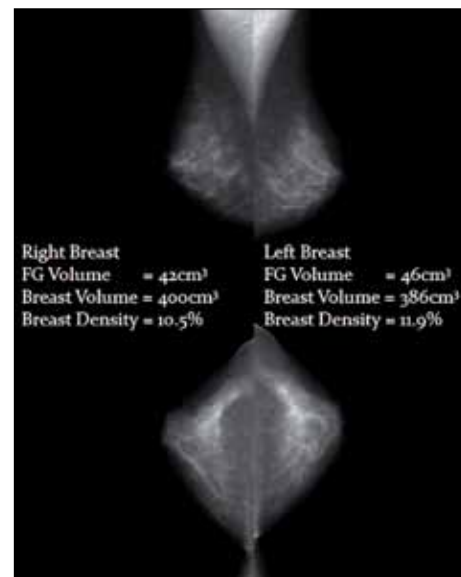
breast density goes up, so does the risk of breast cancer.

"There are very few things we know about that are so reproducibly found," says Dr. Norman Boyd, senior scientist at the Campbell Family Institute for Breast Cancer Research at the Ontario Cancer Institute in Toronto.

And the relationship can be

very strong: Evidence shows that for women with extremely dense breasts, the cancer risk can be four to six times higher than for women whose breasts are not dense. By comparison, a family history of breast cancer — long considered an important risk factor — usually only doubles the risk.

The link between breast density



Example of a Breast density measurement.

and breast cancer was first discovered in the 1970s. "It took a long time for people to accept it," says Malcolm Pike, a professor of preventive medicine at the Norris Comprehensive Cancer Center at USC and an attending epidemiologist at the Memorial Sloan-Kettering Cancer Center in New York. "But nobody's arguing about it now."

Yet as widely accepted as the link is in the scientific community — and despite the fact that many researchers are convinced it could help identify high-risk women and maybe lead to treatments to reduce their risk — to date it has played a small part in the battle against breast cancer.

"Most women don't even know their own breast density," says William Barlow, a senior biostatistician at Cancer Research and Biostatistics in Seattle.

If you've ever had a mammogram, your breast density has probably been measured and recorded — but not reported to you. After all, the measurement has traditionally been considered of interest only to radiologists. It was instituted not as a harbinger of breast cancer risk but rather as an indication of how difficult a mammogram is to read. (The denser the breast, the harder the read.)

Even now, when the link to cancer risk is well established, many health professionals fear that giving women information about their breast density will serve little purpose other than to confuse or worry them, since it's largely determined by factors outside of their control (such as heredity, age and ethnicity).

But Connecticut passed a law last year requiring that patients' mam-

mography reports must include breast-density information. And many doctors and researchers are in favor of more disclosure.

"I think patients should be told as much information as possible — recognizing they may not be able to use all of it. It certainly should be available if women ask for it," Barlow says. "After all, you can't change most of the risk factors for breast cancer."

Besides, Barlow and others argue that there are ways to use breast density information. If you know you have dense breasts, you may choose to have more clinical exams or mammograms than you would otherwise. Or you may choose to have an MRI, which doesn't become harder to read in cases of dense breasts the way mammograms do.

Also, density can change over time, so you may want to track your density from mammogram to mammogram. Two studies reported in April at the American Assn. for Cancer Research 101st Annual Meeting 2010 found that if a woman's breast density changes, so does her risk of breast cancer — if density goes up, so does risk, and vice versa.

One of the studies used data from the 2002 Women's Health Initiative trial that found postmenopausal women using hormone replacement therapy (estrogen and progestin) had a greater risk of breast cancer than women taking a placebo. In the new study, researchers found that in mammograms done a year apart, breast density went up for 85% of the women in the replacement group, and this increase in density could explain the increased cancer risk in that group.

These findings suggest that knowledge about breast density could be important to a woman deciding whether to use hormone replacement therapy for relief of hot flashes or other menopausal symptoms, for example, says Celia Byrne, assistant professor of oncology at the Lombardi Comprehensive Cancer Center at Georgetown University and lead researcher on the study. "If she has dense breasts, she might consider not taking hormones."

Another way to use the breast density-breast cancer link might be to incorporate it in the Breast Cancer Risk Assessment Tool, a method developed by the National Cancer Institute and the National Surgical Adjuvant Breast and Bowel Project that is widely used by health professionals to assess a patient's breast cancer risk. So far, this has not been done.

But researchers have developed other assessment tools that do take breast density into account — and



Dual energy X-ray measurements, like those taken with the machine above, correlate well with mammographic measurements that help identify density.

in their studies so far, these tools give better (if only modestly better) results than the standard one. The National Cancer Institute says that additional studies done by independent researchers are necessary before changing the standard tool.

And there's another hang-up. Many researchers acknowledge that implementing such models would not be easy because of a fundamental problem with breast density: measuring it.

The measure in most common use — the one made with most mam-

Health

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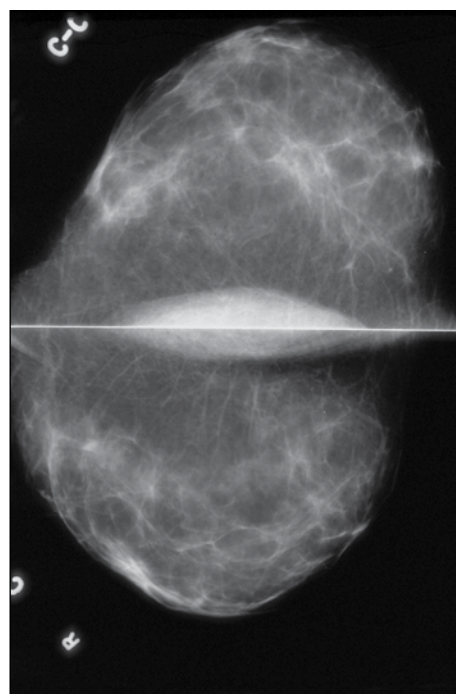
Health

mograms — is rather imprecise and subjective. It simply rates densities according to four categories from the Breast Imaging Reporting and Data System (or BI-RADS), which is widely used by radiologists, from 1, for predominately fat, to 4, for extremely dense.

Researchers often aim for greater precision by estimating the percentage of dense breast tissue or using computer-based systems to calculate it. MRIs can provide very precise measures too but are probably too

expensive for widespread use.

New techniques are on the horizon. Another study reported at the April meeting of the American Assn. for Cancer Research found that a technology commonly used to measure bone density and total body composition — dual energy X-ray absorptiometry, or DXA — can provide breast-density measurements that correlate well with mammographic measurements but with lower radiation exposure. Other researchers are working on ways to make totally



Although traditionally considered of interest only to radiologists, breast density is often measured during mammograms.

radiation-free measurements with ultrasound.

To date, though, no method exists that is precise and objective enough to provide consistent results while

at the same time being simple and inexpensive enough for wide use.

Indeed, Boyd says, the fact that density is so closely associated with risk is even more remarkable considering the weaknesses in density measurement. "Probably," he says, "the relationship is much stronger than we know."

Boyd suggests that down the road, the breast density-cancer link may be useful not only in identifying those at high risk but also in helping to lower that risk.

Preliminary evidence supports that belief. More than a decade ago, for example, Pike and a number of colleagues found that a particular type of hormonal contraceptive could lead to substantial reductions in breast density. More recently, another study found that the cancer drug tamoxifen can reduce breast density.

"Theoretically," Boyd says, "in the same way that people now take drugs to lower their cholesterol and thus their risk of heart attack or stroke, you could someday take a drug to lower your breast density — and thus your risk of breast cancer."

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Why billionaire Rick Scott is burying Bill McCollum P.31

INSIGHT

JUNE 2010, ISSUE 23

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Gulf oil spill plumes: What is known so far

GULF OIL SPILL PLUMES: WHAT IS KNOWN SO FAR

BY PETE SPOTTS, CHRISTIAN SCIENCE MONITOR, PHOTOS: EPA

Scientists are groping in the deep, lightless waters of the Gulf of Mexico, trying to take the full measure of oil that has been detected several thousand feet below the surface.

The undersea clouds are tenuous. Oil concentrations measured so far have been very small – akin to diluting a half-ounce of oil in every 1 million ounces of seawater.

Still, the oil and its companion, methane, represent an unseen but worrisome presence from the Gulf oil spill, now in its ninth week, researchers say.

Some of the creatures most vulnerable to diluted oil are among the ocean's smallest and least able to avoid plumes – various forms of plankton, as well as larvae of fish and corals. Early research suggests that, while microbes are eating the oil, they are also consuming oxygen vital to undersea ecosystems.

Scientists are wary of drawing sweeping conclusions from what so far are limited data. Too much is still unknown about the situation – from the spread of the plumes to the effect of oil and chemical dispersants in deep water.

But scientists are gathering as much information as possible on the plumes, knowing that new data are crucial to projecting the plumes' potential effect on the Gulf's undersea ecosystems and the fisheries they sustain.

WHICH ANIMALS ARE AT RISK?

To date, scientists say they have uncovered two

clouds. One is west of the Deepwater Horizon blowout site that spans some three miles across. The first evidence of the plume appeared at a depth of 3,600 feet, and in places it is up to 1,500 feet thick.

In addition, others have detected evidence of a cloud northeast of the blowout in a kind of undersea layer cake. One cloud appeared at 1,200 feet, another some 1,800 feet deeper.

Even at the low concentrations found so far, the oil could be toxic to many marine creatures, says Marion Nipper, a marine environmental toxicologist at Texas A&M University's Center for Coastal Studies in Corpus Christi.

At the top of the list are bottom-of-the-food-chain life-forms that are literally drifters, moving with the currents they encounter.

Many of these creatures move up and down the water column each day to feed or to escape becoming another animal's meal. Beyond that, they have little or no ability to swim out of an oil cloud they unexpectedly come to inhabit. Even organisms that aren't in the path of an approaching cloud may still have to migrate through it during these daily excursions.

As a result, "the exposure time seems to be very long," Dr. Nipper says, raising the likelihood that creatures caught up in the clouds or that pass through them repeatedly could succumb to the oil.

Nipper is careful not to overexaggerate the potential impact of the plumes.

Given the size of the Gulf, "you will hardly wipe out a whole population" of a given species "because

the plumes are still small relative to the size of the Gulf," she says.

Still, she adds, the impact of the clouds on marine life is cause for concern, especially if they hit "some particular area that is the habitat of some endangered species."

PEEKABOO PLUMES

Tracking the clouds is not easy. Despite weeks of effort, scientists are still uncertain of the full extent of undersea oil, which often seems to engage in a high-stakes game of peekaboo.

Scientists on one cruise would pick a spot where a previous ship had taken readings strongly suggesting oil was present in deep waters.

Then, "67 hours later we'd go there, and there'd be nothing," says Larry Mayer, director of the University of New Hampshire's Center for Coastal and Ocean Mapping, just back from a plume-hunting cruise on the NOAA research ship Thomas Jefferson. "We'd go to a place where we had high readings 30 hours earlier, and there would be nothing."

"That's why we're backing off this idea of a plume," which suggests a continuous layer, he says. Instead, several researchers are thinking of the undersea oil as more cloudlike – patches of dilute oil in tiny particles, much like water or ice droplets in clouds.

Those droplets – many as fine as the mist from a can of hair spray – can form from the forces at play as oil leaves the ruptured well. But the chemi-

cal dispersants that BP is applying at the well are also designed to break up large blobs and streamers of oil into small droplets. They, too, are toxic.

Yet too little is known about the effect of dispersants at the depth in question – about 5,000 feet – to say how much of the "atomization" of oil is due to the oil's eruption or to the chemicals BP is applying to it.

Nor is it clear how the chemicals may or may not add to the concentration of potential toxins for marine life at those depths.

HOW SCIENTISTS SEARCH FOR PLUMES

The hunt for answers is a slow, painstaking process, researchers acknowledge.

The hunt begins with scans by sonar "tuned" to detect organic material, explains Vernon Asper, a marine scientist at the University of Southern Mississippi.

If the sonar picks up a signal that looks worth investigating, a research ship will begin "mowing the lawn" – traveling back and forth over the suspected plume, dropping and retrieving an assembly of specially designed water bottles, each triggered to gather a sample at different depths.

At the same time, instruments on the assembly – known as a CTD rosette – measure temperature, depth, and the water's electrical conductivity to gauge how salty or fresh the water is. The array also carries a small version of an ultraviolet "black light." It is tuned to bring out the unique fluorescent colors of different kinds of organic material, including oil.

In one area, "what we found was a very strong signal" at about 3,300 feet down to about 4,300 feet, he says. In many of the images coming from the fluorescence detector, the field was filled with tiny orange specs, strongly suggesting oil, along with tiny white specs – sometimes looking like clouds – which the team suspects are methane hydrate crystals that can form when methane accompanies oil billowing from an undersea blowout.

Some estimates put the methane content of the blowout at about 40 percent of the oil-methane mix spewing from the wellhead – in contrast to roughly 5 percent methane in a typical well.

The images must be correlated with water samples, which themselves must be analyzed to confirm the presence of oil and to see if the oil's chemical fingerprints match those of samples from the BP blowout.

Day in and day out during a cruise, researchers drop and retrieve this rosette, or "dope on a rope," as Dr. Asper wryly calls it, "as often as we can with the time allotted" for the cruise. A single CTD "cast" can take up to two hours, then the ship moves to its next sampling point.

It's a frustrating pace, Dr. Mayer adds. "We're trying to measure something that varies in space and time over a large area with little dips" of a rosette at a target that's 4,000 feet away, he says.

8,332 ANIMAL AND PLANT SPECIES IN WELL AREA

One intriguing find: A cloud sampled by a research team including Asper contained lower concentrations of oxygen than did adjacent waters – in some spots, much lower. This suggests that microbes were feasting on the oil and methane in the water column.

"On the one hand, that's good," he says, because the process is removing oil. "On the other hand, you're removing oxygen from a layer of the ocean that isn't used to having oxygen removed from it."

The water at the depth the team sampled is highly enriched in oxygen to begin with, so researchers don't expect it to approximate the annual oxygen-starved "dead zone" that forms each year where the Mississippi River empties into the Gulf. Moreover, the Gulf region hosts a naturally occurring layer of low-oxygen water at depths of between 300 and 600 feet.

Still, "the question is: What effect is that going to have on the other organisms" living at the depth the team was sampling?, asks Asper.

A newly published catalog of Gulf marine life illustrates just how rich the area around the blowout is – home to 8,332 species of plants and animals, says Thomas Shirley, a marine ecologist with Texas A&M's Harte Research Institute for Gulf of Mexico Studies in Corpus Christi.

The depth range that includes the wellhead is home to more species than anywhere else in the Gulf at that same depth range. "I found that to be very surprising," he says. ■



Supreme Court rules against homeowners in Florida beach dispute

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STORY BY WARREN RICHEY
CHRISTIAN SCIENCE MONITOR

A group of beachfront land owners on the Florida panhandle have lost their bid to receive government compensation in the wake of a state beach erosion control program that converted their land from waterfront property into waterview property. In an 8 to 0 decision last week, the U.S. Supreme Court rejected the land owners' claim that the Florida Supreme Court had engaged in what is called a "judicial taking" of private property when it upheld a state-authorized "beach renourishment" plan.

The property owners insisted that the State of Florida was obligated to pay them fair compensation for the lost value of their land.

Justice Antonin Scalia's majority opinion is sympathetic to the property owners, but he ultimately concludes that under existing Florida law the property owners must lose.

"The takings clause [of the Fifth Amendment] only protects property rights as they are established under state law, not as they might have been established or ought to have been established," he wrote.

In addition to ruling against the property owners, Scalia and three other justices — Chief Justice John Roberts, Justice Clarence Thomas, and Justice Samuel Alito — formed a plurality recognizing for the first time the potential that a state court could rule in a way that would require payment of fair compensation from a state government.

The four justices announced their position after deciding with the other four justices participating in the case that the Florida Supreme Court had not engaged in such a judicial taking.

Justice John Paul Stevens did not participate in the case.

The case, *Stop the Beach Renourishment v. Florida Department of Environmental Protection*, arose in 2003 when Florida officials proposed pumping new sand onto 6.9 miles of beach near the City of Destin and in Walton County, in Florida's Panhandle region.

State officials said the beach had been severely eroded by a string of hurricanes and tropical storms. But not all land owners agreed that the "beach renourishment" plan was warranted.

Amid the dispute, Florida officials invoked a state law, the Beach and Shore Preservation Act. The law allows the state, under certain circumstances, to change the boundary between submerged public lands and private waterfront property.

Once the new line is established, all new sand pumped onto the beach on the seaward side comprises state-owned land under Florida law. In the process, beachfront landowners lose their right to claim any accreted land seaward, and their property is no longer in direct contact with the sea.

At issue in the case was whether the property owners were owed compensation under the takings clause of the Fifth Amendment.

The takings clause is generally directed at forcing the executive branch or an executive agency to pay fair compensation when private property is taken for public use. In the Florida case, the question was whether a state court decision could trigger a fair compensation payment.

The case presented a clash between littoral rights of private property owners and the rights of the State of Florida to fill its own submerged lands.

Littoral rights are the rights enjoyed by property owners fronting a lake, bay, or sea. Most submerged lands are owned by the state. So what happens

when the state decides to fill its submerged land in a "beach renourishment" project that diminishes the littoral rights of adjacent property owners?

The Supreme Court studied Florida law and concluded that in such a contest the state wins.

"There is no taking unless petitioner can show that, before the Florida Supreme Court's decision,

littoral-property owners had rights... superior to the state's right to fill in its submerged land," Scalia wrote. "Though some may think the question close, in our view the showing cannot be made."

Doug Kendall, president of the Constitutional Accountability Center, praised the high court decision for preserving the ability of state and local

governments to respond to changing beach conditions.

"As the oil spill now ravaging our nation's coastlines vividly demonstrates, it is crucially important that the government have the authority to step in to protect our beaches and coastal communities," he said. ■

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Part 1: Here's what's
wrong with VBC6

When we launched our **Vero Beach 32963** web-site two years ago, one question we grappled with was whether to allow readers to comment anonymously on our stories using pseudonyms.

Many newspaper websites around the country permit a commenter to hide his or her identity – even though no print paper we are aware of permits anonymous letters to the editor – and as a result, online stories often draw dozens of comments from readers.

In a perfect world, these online comments would add new information or bring new perspectives to bear on stories, and contribute to the public discourse.

In the real world, online comments tend to be tasteless and mean-spirited at best, and often are inaccurate and skate close to being defamatory.

We ultimately concluded that readers who possess strong opinions should be confident enough to provide their true names and contact information -- just like the writers of our news stories and columns. To our surprise, few online commenters seemed willing to do this so when we redesigned the **VeroBeach32963.com** website, we eliminated the comment feature.

As a result, while **Vero Beach 32963** has been way out front in its reporting on the electric rate crisis and the ongoing follies of the Vero Beach municipal government and City Council, area readers who want to weigh in on these issues online tend to gravitate to the website of the local daily, where they can freely sound off while hiding their identities.

Vero Beach city government stories on the daily's site, for example, regularly draw comments from posters whose pseudonyms have been identified on the site as those of former Vero Beach Mayors Warren Winchester and Sabe Abell.

In our most recent issue of **Vero Beach 32963**, we commented on one of the postings by VBC6 – which visitors to TCPalm are frequently reminded by other posters is Abell – and wondered aloud why a Vero Beach public official would find it appropriate to

use a fictional name when posting more than 100 public comments over the past two years.

A partial answer came several days later in the form of a very pleasant phone call from Abell, who told us he was more than a bit mystified by our editorial as he had never posted anything on the internet – anonymously or otherwise – in his life.

Abell also allowed as how this was the first he had heard the suggestion that he was VBC6 – even though these postings have been appearing on TCPalm since 2008. “I don’t do blogs, and I believe it is cowardly to hide behind assumed names, or other fabrications, and make comments about others or issues,” he said.

While we applaud this position and of course apologize for our part in perpetuating this internet identity heist, the fact that Abell wasn’t aware these comments were being attributed to him raises a variety of new questions about anonymous postings.

An obvious one would be whether a newspaper should feel an obligation to publish some sort of corrective when a pseudonym is misidentified on its website – in this case, on multiple occasions -- as that of a public figure.

Clearly, Scripps doesn’t think so. Even though Abell pointed out at last week’s City Council meeting that he wasn’t VBC6, no such correction has appeared on TCPalm.

But one good thing has come out of our editorial. The erroneous identification of Abell as VBC6 has solidified our view that allowing comment on stories under a pseudonym is a mistake. And that policy has now been extended to our sister site, VeroNews.com.

It’s high time for the era of anonymous comments to be over.

Part 2: Déjà vu, all
over again

Back in the old days, you could hardly pick up a copy of the daily paper without reading the demands of Frank Zorc that Vero Beach hold a referendum on beach replenishment.

On days when the paper wasn’t featuring Zorc’s anti-sand-pumping screed, it generally was running stories about the other mainland *cause célèbre* – the so-called Twin Pairs – airing demands that the one-way roads that carry eastbound and westbound Route 60 through the business district be converted into two-way streets.

For the most part, it has been quiet on both fronts recently. Zorc got his referendum, Vero Beach city voters (most of whom live on the mainland) voted against beach replenishment (surprise!), but the county then took over beach renourishment projects in the mid-1990s.

And while a so-called “bulb-out” was inserted into westbound 60 a couple of years ago just west of 14th Avenue, it has been a half dozen years since the last serious effort to sell the notion of turning the Twin Pairs into two-way streets.

So we figured we were in some kind of time warp – that we must have picked up a couple of daily papers from yesteryear (though they did seem thinner than we remembered -- when we encountered stories about Zorc and his renewed beach replenishment crusade as well as a revival of the old Twin Pairs controversy.

The story restoring Zorc to the front page after lo these many years came courtesy of the daily’s chief license plate counter, who must have been going through the newspaper morgue looking for some ideas for a column on a quiet June day.

“Zorc wants something relatively simple – a county-wide vote on beach renourishment,” the story read.

It went on to quote Zorc as saying it is “disturbing to me that they we’re spending millions of dollars just for the comfort of a few. When they started expecting poor people to pay for sand-pumping in front of their beautiful homes, that bugged me.”

Well, there you have it. Right there, in those two sentences, the Bob Evans correspondent has perfectly captured the environmental and economic arguments for and against beach replenishment.

Fortunately, a majority of the members of the County Commission appear to have a more sophisticated understanding of the issue, and seem disinclined to help Zorc get the issue onto the ballot for a vote.

Then there was the story several days later about the Twin Pairs reemerging as a “contentious issue.” Hard to tell where, other than at the local daily, these two streets are any longer viewed as a contentious issue. But further study of these roads, we are told, has been suggested by the Vero Beach Planning and Development Department as part of a required update of the city’s Comprehensive Plan.

It was not until you got to the bottom of this non-story before you learned that the city’s Planning and Zoning Director, Tim McGarry, doesn’t see the roads being converted to two-way streets. Perhaps this is one area of contention we can return to the 1980s, along with Zorc and his rants against beach renourishment.

Why billionaire Rick Scott is burying Bill McCollum

BY KENRIC WARD, COLUMNIST

Rick Scott’s surge in the Republican gubernatorial primary contest with Bill McCollum provides more evidence of raging anti-incumbent fever. Scott, a billionaire running his first political campaign, led Attorney General McCollum 44-31 in a recent Quinnipiac Poll -- a shocking margin, considering that few Floridians even knew who Rick Scott was six weeks ago.

In fact, many Republicans still don’t know much about Scott aside from what they’ve seen in his series of 30-second television ads.

Now McCollum, who had previously aimed his TV ads at presumptive Democratic opponent Alex Sink for the November election, must turn his guns on a party rival who threatens to swamp his campaign.

The Scott phenomenon mirrors the success of other upstart candidacies around the country, where political novices have taken down veteran politicians.

The 57-year-old Scott, an Illinois native and Florida resident since 1997, holds a law degree and made millions as president and CEO of Columbia/HCA, which he helped turn into the largest for-profit hospital chain in America.

Though resigning under a cloud of controversy involving \$1.7 billion in government fines against the company, Scott has, thus far, managed to nullify the negatives from that experience.

Political pundits, citing Scott’s past, caution that a fully informed electorate has yet to be engaged in the gubernatorial contest.

The Quinnipiac poll noted that 60 percent of respondents said they could still change their mind between now and the Aug. 24 primary election.

Scott, who has begun to hold more public events, says his “most effective strategy is getting out and talking to people.”



Republican gubernatorial candidate Rick Scott

In a jab at McCollum and the party establishment, Scott added, “We’re trying to get voters -- not endorsements.”

Scott’s outsider status appeals to an electorate increasingly skeptical -- if not downright angry -- about government.

Scott has served up red meat to conservative Republicans by supporting Arizona’s tough immigration bill for Florida. McCollum initially questioned the legislation, but has since warmed to it.

The Quinnipiac poll reported that 86 percent of Florida Republican voters support the Arizona law and 84 percent want to see similar rules here.

Florida’s Tea Parties -- whose adherents are predominantly Republican -- could play a role in this race. But members do not appear to be of one mind yet.

“Cautious” about Scott’s corporate past, Everett Wilkinson, regional director of the South Florida Tea Party, calls McCollum a “proven conservative who has been vetted over the years.”

But like the Indian River County Tea Party, the South Florida group does not plan to endorse in the contest ... at least not yet.

Election results this year suggest that Tea Party influence in large states isn’t as strong as it is in smaller states. And while business-oriented conservatives have tended to fare better in primaries, observers say that could cut either way for Scott.

“There’s distrust of people who made their money fast. There’s a degree of anti-corporate sentiment out there,” said one academic researcher favors McCollum and asked not to be identified.

But that cash is paying off for Scott as his TV air blitz builds name recognition. The candidate is believed to have spent upwards of \$13 million so far, on a pace to lay out a record \$30 million for the primary campaign.

“You need to raise and spend enough to get message out, and an outsider needs to invest dollars,” Scott said.

“It’s no different than if you start a business. If the person starting the business won’t put up his own money, would you invest?”

The wider Scott’s lead in the polls, the more vulnerable -- even desperate -- McCollum appears.

“Bill McCollum’s been in politics 30 years. You’d think he’d want to talk about his record. Instead, he’s just attacking me. That’s what career politicians do,” Scott stated in a recent TV spot. ■

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#251 – N. oceanside	\$248,000
#151 – N. oceanside	\$250,000
#210 – W. courtyard	\$287,500
#144 – Oceanfront	\$290,000
#250 – N. oceanside	\$295,000
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950 Beach Road #192, 2BR/2BA	\$710,000
700 Beach Road #355, 2BR/2BA	\$725,000
700 Beach Road #159, 3BR/2BA	\$750,000
450 Beach Road #222, 2BR/2BA	\$780,000
100 Ocean Road #111, 2BR/2BA	\$825,000

850 Beach Road #178, 2BR/2BA	\$825,000
950 Beach Road #193, 3BR/2BA	\$1,000,000
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500 Beach Road #211, 3BR/2BA	\$1,550,000
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100 Ocean Road #104	1050 Beach Road #3H	652 Ocean Road	191 Terrapin Point	511 Sea Oak Drive
225 Sago Palm Road	460 Indian Harbor Road	400 Beach Road #101, #133	900 Beach Road #181	103 Island Creek Drive
293 Silver Moss Drive	351 Indian Harbor Road	400 Beach Road #222, #228, #230	100 Ocean Road #212	130 Sago Palm Road
380 Island Creek Drive	306 Island Creek Drive	500 Beach Road #311, #202	241 Sundial Court	500 Beach Road #109
120 Sago Palm Road	110 Montego Drive	111 John's Island Drive #3, #4, #5	321 Island Creek Drive	1 Dove Shell Lane
323 Silver Moss Drive	141 Gem Island Drive	111 John's Island Drive #10, #15, #17	401 Indian Harbor Road	250 Ocean Road #2C
233 Silver Moss Drive	241 Sea Oak Drive	450 Beach Road #120, #223 & #324	351 Sea Oak Drive	381 Sea Oak Drive
389 Island Creek Drive	8 Sea Court	300 Ocean Road #1E & #2E	700 Beach Road #250	400 Ocean Road #183
720 Beach Road	71 Dove Plum Road	891 Rainbow Lane	311 Indian Harbor Road	291 Sabal Palm Lane
360 Palmetto Point	730 Beach Road	600 Beach Road #135 & #330	110 Coconut Palm Road	430 Coconut Palm Road
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End of era for track and field at St. Edward's

BY RON HOLUB - STAFF WRITER

The Nick Groome and Lori Frazier era has crossed the finish line for the track and field and cross country teams at St. Ed's, leaving a void that will challenge head coach Robert Morris to find aspiring athletes in the middle and upper school who, as he said, "have taken notice of Nick's and Lori's accomplishments and can see themselves standing in that same spotlight."

Morris hopes to use the powerful legacy established by those two highly skilled runners as a catalyst for the impending task of rebuilding the track & field program basically from scratch. Groome and Frazier were the only two members of the team this spring. Both were mainstays on the 12-strong cross country squad last fall.

Groome graduated after a distinguished four-year varsity track career that included appearances at seven total state championship meets, four in cross country and three in track & field.

Almost sure he will wind up in Gainesville (Virginia, Bucknell and Johns Hopkins remain long shots), Groome went out in style, hitting two high notes during his senior year. He ran a personal best 15:59.09 in the 5K at a cross country meet last October, setting a



St. Edward's Cross-Country runners Nick Groome and Lori Frazier

school record in the process. He then recorded his best ever 4:29.16 in a 1,600 meter race at the state track & field finals last month -- good enough for his third consecutive fourth place finish.

Those runs capped-off a career full of memorable milestones. Groome cited two times when he surprised even himself: going to the state cross country tournament as a freshman, and medaling at states in the 1,600 as a sophomore in track & field.

Groome described his last, and best, high school run: "At the beginning of the fourth (and final) lap, I could tell it was going to be really close. With about 200 meters to go, I was running a close second. It was really cool to see no one else ahead of us. I had a chance to win it. My last lap was a 62 (seconds), which was the fastest I have ever run. It was great to finish strong in that sense. I did my best and gave it all I had. I'm not disappointed."

Frazier opted to transfer at the end of her junior year after reaching the regional tourney in each of her three varsity seasons in cross country, plus twice more in track and field. She will attend Holy Trinity Episcopal High School in Melbourne for her senior year.

Frazier sees her

chances to participate in varsity track at her new school enhanced by the rigorous training she went through at St. Ed's this year, something she plans to continue through the summer.

"This season I trained a lot harder than before," Frazier said. "It paid off. This was a really good season of training and it prepared me well for the 400-500 miles I'm going to run this summer."

No doubt Frazier is willing to put forth the effort required to be a competitive runner. However, her search for something more was a big part in the decision to change schools.

"There were only two of us this year (for track and field), and Nick's graduating," she lamented. "It's really hard to run without a team. I just wanted the opportunity to have that team experience."

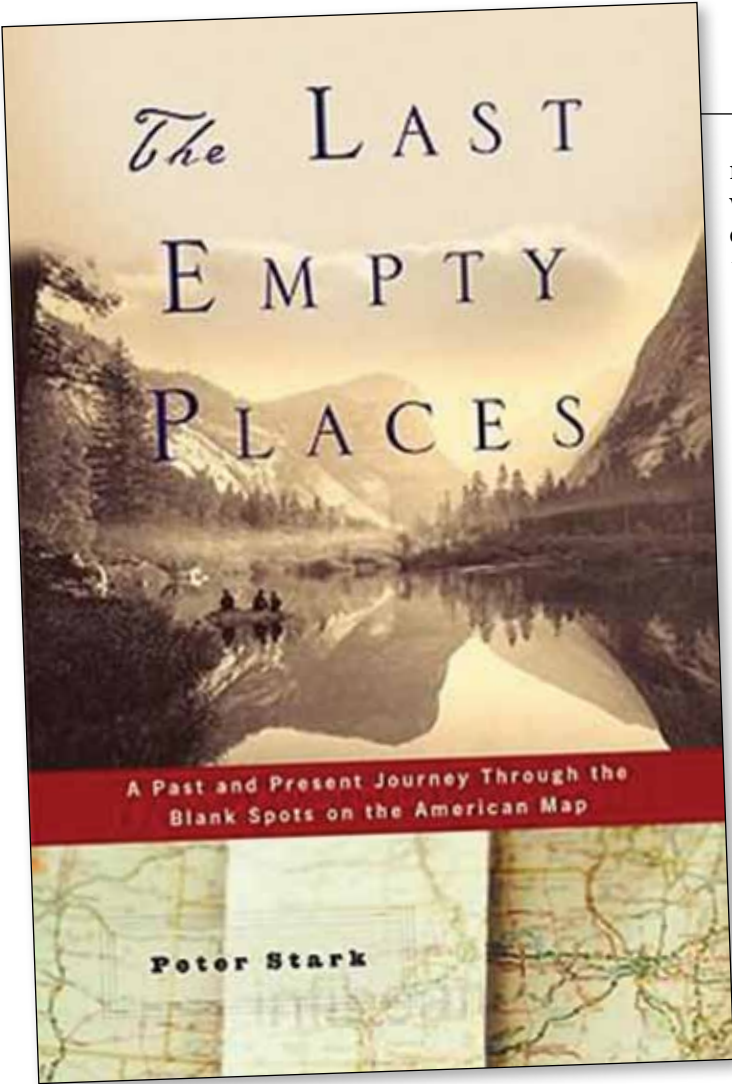
Therein lies the dilemma for coaches at smaller schools. In this case, it will require more than simple airbrushing for Morris to revitalize distance running programs that, by design, must be long on dedication and training, but can be short in the glamour department. His former charges genuinely hope that others benefit from his coaching insights.

"I'm going to miss my coach," Frazier said. "He's amazing. He really put a lot of time and effort into coaching Nick and me. Hopefully, St. Ed's can build their team and everyone can see from my improvement and accomplishments that you can do well if you commit to training."

"It would really be a shame if there wasn't a team next year," Groome said. "It's not like football where you get all the glory and fan support, so it might be less appealing. Running has helped my discipline and focus. I never linked it to studying and taking tests before, but now I know that it helps me organize my thoughts."

About coach Morris, Groome added, "The time and effort he put in meant a lot to me. I hope that people come out and he'll be able to continue to coach. He could help a lot of people - in running and just in general."

Morris will not soon forget the talented runners he had the privilege of coaching. "Nick and Lori have found a special place inside my heart and have now become a part of Coach Moe's *Legendary Stories of Former Athletes*," he said. ■



As a travel writer, I have spent years crisscrossing the globe in search of the fabulous, the rare and the exotic. Mine has been a life-long quest for the bizarre, and my rule of thumb has been "If it ain't crazy as hell, leave it out."

But time and travel are great levelers. Hack through a few jungles, stagger across three or four deserts, climb some mountains, sleep in yurts and tents and at least one wretched west African brothel, and you begin to crave something else. Something new.

It's a deep-down craving, the kind pregnant women get when they feel they have to chew on dirt. It's almost primeval . . . the craving for the ordinary. It's a desire that is satisfied by Peter Stark's new book, "The Last Empty Places."

Stark is a writer and a journalist who grew up in an old log cabin in the Wisconsin woods. After 40 years of traveling the world and writing about what he has seen, it seems right and proper that he turn his attention to his homeland.

From the start of his book, there's a sense that it's about coming home, Stark reacquainting himself with a blissful childhood, while somehow pitting himself against urban sprawl and the claustrophobic suffocation of the virtual world. He practices gentle observation the low-tech way.

Yet the book does begin with some high-tech thinking. Taking advice from a friend, Stark got himself a copy of the "Nighttime Map of the United States," a satellite shot showing population densities by electric lights across the country. Cross-referencing this with his Rand McNally road map, he plotted key target zones, areas of emptiness that somehow sang out to him.

Uninterested in national parks (or in Alaska), Stark was more concerned with the realm of the pio-

neers, the American naturalists and thinkers who influenced his life: men like Thoreau, Emerson and that Scottish-born champion of the wilderness, John Muir. Over the next two-and-a-half years, Stark roamed and roamed, lured by the blank gaps in northern Maine and western Pennsylvania, in southeastern Oregon and the New Mexican desert.

To someone who grew up largely in Europe -- which is full to the point of bursting with people, towns and cities -- there's something deliciously refreshing about rambling through the United States in search of emptiness. I often find myself imagining that it, too, will be somehow overloaded. But it isn't.

The United States is a vast, mesmerizing canvas of nature, a land that in many ways is as untamed now as it was in the times of the pioneers. It's just a matter of going in search of it.

I must admit that, when I read that Stark was dragging his wife and two kids along, at least part of the way, I raised one eyebrow and then the other. "Sounds like a travel writer trying to sell us a family vacation," I said to myself. But after pushing my way through the prologue (oh, how I dislike prologues), I found myself in the warm, wonderful underbelly of Peter Stark's world.

It's a realm of considerable erudition, one that's observed with a reporter's eye for detail -- a reporter of the old school, who knows never to waste a syllable, let alone a word. There's plenty of history, the kind that's nailed firmly to places and the people he encounters.

There's delicious description, too, such as that of a tiny Oregon village called Fields, "It had that oasis look to it -- a distant, yellow-green island of cottonwood trees and a huge brownish valley rimmed by dry mountains."

But the most touching thing about this book is the way Stark detours us away from the world we've all been sold -- the shopping malls and the theme

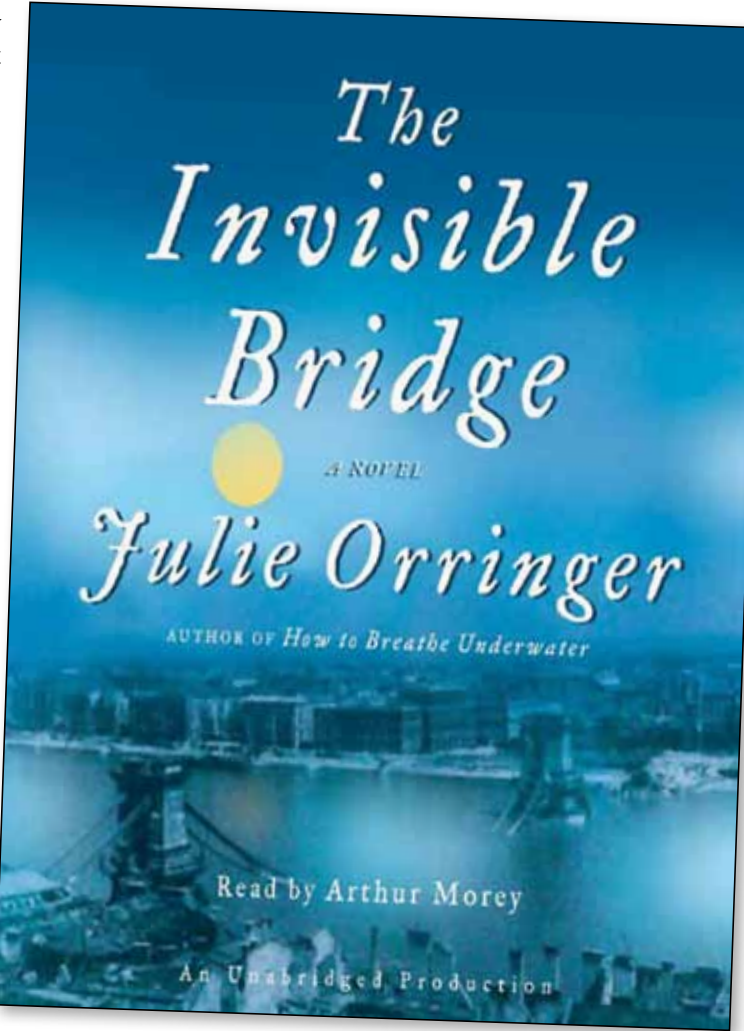
parks, the gridlock, the cities and the desperate homogeneity of it all. With irresistible charm he reminds us that America is still a wild and vibrant miscellany of nature, a one-of-a-kind place.

With time I can imagine "The Last Empty Places" becoming required reading in schools. And I hope it does. It's a book that the early American naturalists and the pioneers before them would be proud of, one that carves

BOOK REVIEWS

through the smoke screen of mass culture, reminding us of the true essence of America. ■

The Last Empty Places by Peter Stark
Ballantine, 352 pp., \$26.
Reviewed by Tahir Shah, Book World



The cover of Julie Orringer's first novel shows a photograph of the Chain Bridge, one of Budapest's most-loved landmarks. The picture was taken as World War II was drawing to a close, just after retreating German troops had bombed the Hungarian capital's bridges to delay

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BOOK REVIEWS

the advancing Soviet offensive.

In Orringer's cover photo, the Chain Bridge is a shattered remnant: Only emptiness is suspended between the pillars flanking the Danube. What we see, in that stunned moment, is an invisible bridge.

Long before the bombing of Budapest occurs at the end of this novel, Orringer uses the symbolism of invisible bridges in many inventive ways, re-engineering traditional dimensions of time and space, calibrating the immensity of world-war deaths against the specifics of one family's life, and building emotional connections between parents and children, husbands and wives, the preserved and the obliterated.

And gradually, over time, she shows how supple those connections are and how instantly they can be broken.

"The Invisible Bridge" is an intricately layered historical novel that needs plenty of room to be effective, and at 600 pages it shouldn't be a paragraph shorter. Even so, its first half demands some patience.

Orringer has deliberately backloaded most of the book's urgency into its later wartime sections, but its initial 300 pages, which roll out with a stately and sometimes prosaic accessibility, are an indispensable foundation for this account of the very particular way in which Hungary's Jewish population was decimated by the Holocaust.

The novel begins in 1937 in a golden haze of promise, as 22-year-old Andras Lévi, the son of a lumberyard owner from a village in Hungary's eastern flatlands, departs for Paris to study at the École Spéciale d'Architecture, where he has won a scholarship.

Andras is glad to leave behind the quota restrictions that prevent Jewish students from enrolling in Hungary's universities, though while en route to France he can't ignore the menacing signs ("Jews Not Wanted") and Nazi flags in the small-town German train stations.

Paris, for Andras, is a giddy circuit of academic lectures, spirited political arguments in Latin Quarter cafés, all-night design projects and a job at the Sarah-Bernhardt Theatre, which is mounting a new Brecht play. "I have a desperate garret; it's everything I hoped for," he writes happily to his older brother, who has remained in Hungary but is hoping to attend medical school in Italy.

Soon enough, romance enters Andras's Paris idyll in the form of Klara Morgenstern, a gray-eyed ballet teacher nearly a decade his senior who brings along a sullen teenage daughter and a past full of secrets. But the window to Andras's bright future fractures into shards after his student visa is revoked and he's forced to return to Budapest.

When war breaks out in September 1939, he's immediately conscripted into the Hungarian labor

service. His exalted visions of art and architecture are erased by the shock of hard labor, and he's transformed from a young man with the luxury of choices to "a speck of human dust, lost on the eastern edge of Europe."

At this point we begin to visualize the connection between the book's first half, where Orringer so assiduously humanizes Andras, and the second, where she just

as painstakingly chronicles his forced dehumanization, along with the dispersal of his family and the dismantling of an entire world.

Yet in a landscape gone dark, here and there we perceive an invisible bridge: an improbable reunion; an impossible rescue; a tale of survival that hinges on a bread crust, a drop of melted snow and a poorly covered mass grave.

We have seen images like these many times before, in the literature of eyewitnesses such as Elie Wiesel and Imre Kertész, and increasingly in the fiction of younger writers, who are roughly the age of those eyewitnesses' grandchildren (Orringer is 37). In what way is "The Invisible Bridge" different, and why is it important?

With the writers of Orringer's generation who choose the Holocaust as a subject, we're watching an inevitable transition from a literature that can remember to a literature that can only imagine.

Does the winking magic realism of Jonathan Safran Foer's "Everything is Illuminated" call more attention to the author than to his subject? Does the Hollywood-style feel-goodery of David Benioff's "City of Thieves" put too smooth a polish on mass suffering and death?

Orringer avoids these pitfalls and many more by making brilliant use of a deliberately old-fashioned realism to define individual fates engulfed by history's deadly onrush.

She maintains a fine balance between the novel's intimate moments -- whose emotional acuity will be familiar to admirers of her 2003 story collection, "How to Breathe Underwater" -- and its panoramic set-pieces.

Even those monumental scenes manage to display a tactful humility: *This is a story*, they keep reminding us, *and it's not bringing anybody back*. With its moving acknowledgment of the gap between what's been lost and what can be imagined, this remarkably accomplished first novel is itself, in the continuing stream of Holocaust literature, an invisible bridge. ■

The Invisible Bridge by Julie Orringer
Knopf, 602 pp., \$26.95.
Reviewed by Donna Rifkind
Book World

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BY LINDA MARX, CONTRIBUTING WRITER



Sarasota: From Sleepy Village to Sophisticated Resort

For observers who find Florida to be the perfection of the beachfront picturesque, Sarasota may mean the perfection of Florida. With its characteristic graces of coastal scenery--sandy white beaches, deep blue sky and aquamarine waters interspersed with little bays and coves--Sarasota greets visitors promptly with all of its purity.

On the state's south west coast, Sarasota lists its official limits as Sarasota Bay and several barrier islands between the bay and the Gulf of Mexico. The islands are called keys, and include Lido Key and Siesta Key, known worldwide for the quality of their beaches. (Area decision-makers make a point of keeping them pristine.)

Other keys in the boundary of Sarasota, which has more than 35 miles of beach, are St. Armands,

Otter, Coon, Bird and Longboat Key, the largest, which separates the bay from the gulf.

It has been a dozen years since I visited Sarasota for a week long vacation on Longboat Key with my late husband Jack Cole. The beautiful beaches and hushed ambience that we enjoyed still exist in water color delight. But the entire Sarasota area, which extends to and beyond US Highway 41, and includes the city center, has grown from a sleepy village to a sophisticated resort town with more cultural opportunities than almost anywhere else in Florida.

I recently met friends at the bayfront Ritz-Carlton, Sarasota for a few days of fun and relaxation. Among us, we had two children, both under seven years of age, and two Parson Jack Russell terriers. Since the hotel is pet friendly for dogs under 20 pounds, and cats of most sizes, we were all put on

the second floor with easy access to the outdoors.

Located on Sarasota Bay and a boat filled marina, the 266-room hotel and adjoining 15,000-square-foot spa anchor nine floors for guests with those floors above serving as residences for people who want to live in a condo yet have hotel amenities, like food and room service, heated swimming pool usage, spa access, etc.,

Although there are many hotels and other accommodations for daily or weekly rent for travelers in Sarasota, the city of 52,488, according to the 2007 U.S. Census Bureau, didn't really get a super tony hotel until the Ritz opened its doors nine years ago. And it was a long time coming.

In 1927, according to reports, John Ringling re-

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located his family's Ringling Brothers and Barnum & Bailey Circus from Connecticut to Sarasota. He had vacationed in Sarasota for years with his social wife Mable and wanted to turn the town into a wealthy resort like Palm Beach. He had high hopes of opening a Ritz-Carlton on Longboat Key. But the Depression curtailed any further construction on his half built structure, and it was razed before 1970.

Although Ringling died in 1936, he would have been happy to see the Ritz-Carlton in its current location. In fact, the courtyard of the hotel's social Rose Garden is made of 2,400 bricks from his unfinished property.

Among our group of friends, we spent much of the trip on the Ritz-Carlton's private beach, a five minute shuttle ride from the hotel's main location on the bay. As we rode over the John Ringling Bridge that sepa-

rates the hotel from the beach, we passed St. Armands Circle, a beautiful commercial area of upscale shopping, al fresco restaurants and high end galleries.

The \$30 million Member's Beach Club that anchors the Ritz Carlton's stretch of sand on Lido Beach is so named because it is a private club for Sarasota residents, as well as open to hotel guests. It faces the Gulf of Mexico, has its own swimming pool and provides hours of fun, especially for the kids who had to be dragged off in time to prepare for nocturnal activity.

There is a reason that Lido Beach looks extremely mellow these days. After several years of hurricane damage, restoration projects, which include a sizable expansion and 600,000 tons of new sand, have transformed it into a virginal largo of powder white sand outlining the surf. The improvements were recently recognized by the American Shore & Beach Preservation Association as one of America's best restored beaches.

We spent the first evening of our stay walking around St. Armands Circle which has grown into to a trendy entertainment enclave with only a smidgen of excess. Also a dream of Ringling's, the visionary planned a luxury development of custom John Ringling Estates around a commercial town square, or in this case, town circle.

Italian statuary from his vast personal art collection surrounds the shops, restaurants and cafes, and there is a circle park with quadrants identified by purple, pink, aqua and gold banners on lamp-posts. In winter, there are regular music and arts festivals on the circle.

We enjoyed walking through some of the gift stores and galleries, including one offering stun-

ning original works by Salvador Dali. There are several dozen women's boutiques, shoe stores, jewelers, and specialty shops, like The Spice & Tea Exchange and Deco de France with home items from the south of France. Wet Noses is a cute pet store with doggie gifts. And the children went bonkers over ice cream and candy stores painted in preppy pinks and greens, a hop, skip and jump from the Lilly Pulitzer boutique.

The following day, after a continental breakfast-fresh fruit, juice, cereals, meats, cheese, toast, croissants, muffins and great coffee--on the Club Floor, we divided the ranks so the children could enjoy Ritz Kids, a well supervised program for younger travelers between the ages of five and 12. Full and half-day camps are offered, plus Kids Night Out (Fri. and Sat.), so they are able to enjoy something special while the grownups have time to indulge their own interests.

Ritz Kids is located at the Members Beach Club with a private children's swimming area. For several hours, the children are entertained in a classroom setting with toys and an aquarium -- which is lorded over by a more dog-than-fish puffer named Puff Daddy, who follows tiny hands around the glass and eagerly accepts treats.

The kids read turtle books then walk the beach to search for turtle nests. They also make glittery mermaid t-shirts, blow up balloons and create arts and crafts while nibbling on hamburgers, Caesar salads and chicken fingers.

"We had the BEST time," they both said later that day, unhappy that they couldn't move into the beach-front facility permanently.

Another children's truffle at the Ritz is the resident publicist Suzanne Willis. She also offers kids etiquette classes here and all over the state. So if guests want to teach their kids which fork is best for the salad, and how to butter their toast, Willis is the woman in the know.

For sports activity, guests of all ages who play tennis have three Cushion Life courts onsite from which to choose. There is plenty of boating. And for golf, the hotel has a Members Golf Club offering 18 holes on a USGA championship course designed by Tom Fazio. Again, guests are transported by shuttle to this private club located about 25 minutes away.

For a couple of hours, we opted for the Members Spa Club after working out in the adjoining Wellness Center filled with treadmills, elliptical trainers, bikes of all sizes and an assortment of free weights. Cardio Theater personal flat screen TVs kept us from getting bored. Plus, there is a separate Movement Studio for Pilates and Yoga.

Sixteen spa treatment rooms appointed with

Frette linens are designed for calm and peaceful interludes. More than 90 choices of massage therapy, hydrotherapy, facials and skin treatments gave us ample treatment options although we all agreed the relaxation of a good strong massage was the word of the day. (Extra pampering is also part of the spa complex at the hair and nail salon.)

Highlights of the spa include the steamy Healing Waters Room (sauna, steam and whirlpool spa) that overlooks the gardens, the Vichy Shower, the glamorous, candle-surrounded River Bath tub with an operatic waterfall that sings with a zesty musical exuberance, and the \$40,000 German designed Bouvier Tub, an exhilarating water treatment with 200+ jets that feel like a deep tissue massage.

We ended our spa stay on a small reflexology machine that relaxed our feet.

The spa also offers in-guest-room pet massage (\$130.00 for an hour), the brainchild of spa director Darlene Davison, who loves pets. Choices range from Swedish, full body relaxation and sports massages, to senior therapies for those pets with arthritis and stiffening muscle joints. Spa therapists are licensed for pets and bring their massage tables to the room since pets are not allowed in the spa.

The hotel's Pampered Pet Program is called Paw Package. It includes one of the massages, a manicure, walk over the John Ringling Bridge to St. Armands Circle, a Bon Ton pet disposal kit, organic gourmet pet stew, Evian water via room service, gourmet doggie biscuit and souvenir photo. Price is \$350.00.

Our guest rooms were sophisticated and well designed with light green carpets and white Egyptian cotton linens highlighted with green throw pillows. And all balconies offer views of the bay or marina.

Before we went to sleep, some of our gang relaxed over chocolate martinis in the Lobby Lounge's Ca d'Zan bar named for the nearby 22,000-square-foot, Italian estate on the John and Mable Ringling Museum of Art grounds. (With Ringling's connection to the Ritz-Carlton, it makes sense to name the lobby bar after his Sarasota manse.)

Throughout the trip, we were impressed with the abundance of Sarasota's cultural offerings for such a small town that is heavily populated with snowbirds from the Midwestern U.S.

Obviously, the 66-acre Ringling campus, which is now a division of Florida State University, is the crown jewel. With 300,000 visitors a year and four new buildings doubling its size, this complex is one of the 20 largest art museums in North America.

The collection is largely Ringling's personal purchases made from 1920-1930 and is best known for its Baroque and Flemish works by Peter Paul Rubens. There are also paintings by Sir Anthony van Dyck and Italian Renaissance masters like Titian (Tiziano Vecellio) and Jacopo Tintoretto. An impressive assortment of antiquities that Ringling bought from the Metropolitan Museum of Art's Cesnola Collection in 1928 are also on display.

For kids, the best part of the Ringling tour is the Circus Museum in the Tibbles Learning Center. Besides costumes and artifacts, they get wowed by the world's largest miniature circus model.

Nearby, travelers are treated to four major theaters (and several small ones), dozens of art galleries, the G WIZ Science Museum for children, and the Mote Aquarium filled with dolphins, manatees, a 135,000 gallon shark habitat, stingrays and seahorses with movies and interactive exhibits that teach with fun in mind. The kids loved the whole experience.

There is also a Sarasota Ballet, Sarasota Orchestra and Sarasota Opera, as well as a planetarium, botanical gardens with 20,000 plants, and the Van Wezel Performing Arts Hall that brings in top entertainers during the season.

In addition to the arts, one of the most unique features of Sarasota has no season. It is a nightly ritual called sunset. Complete with a drum roll sounded by a couple of uniformed musicians marching on the sand, travelers and locals gather around to watch the large orange ball descend into the the winking, twinkling sea. It's a dreamy end to a fulfilling day. ■

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A Doberman story to rival Romeo and Juliet



Hi Dog Buddies...

This week's column was guest written by Marilyn Richardson, an island resident who wanted to share with us the love story of her sweet Doberman Hannah (more formally known as Kimber-tal's Hannah III) and the romantic figure in Han-nah's young life, Zeus (aka Lord Zeus Olympios), who lives in Melbourne with his human Elizabeth.



The two Dobermans – which have different European champion pedigrees -- were adopted as puppies from the same breeder in Pennsylvan-ia, and I am told it was “definitely love at first sight.” Here, I'll let Ms Richardson tell the rest of the story:

“Immediately following the adop-tion, we decided to drive back home since these puppies were too big at this point to travel on a plane with us. Car-go was not an option for our new babies. This adventurous road trip took 17 long hours and one thing I can quickly state is ‘thank good-ness for the hotel that offered the \$10 pet deposit.’

“After arriving home, we scheduled play dates on Sun-days for Hannah and Zeus. Whenever they were with each other, they were completely insepa-rable and only rest-ed after passing out from complete ex-haustion. Zeus often carried his prized toys and stuffed animals to Hannah in his mouth and would drop them at her paws. It was



Marilyn Richardson plays with the puppies. Photos: Tom McCarthy Jr.

a sweet insight of their special relationship that continued to grow and aided in our decision to breed them a couple of years later.

“Hannah spent an entire month with her hub-by Zeus in February of this year. On April 27th, she delivered 11 healthy puppies (7 girls and 4 boys). Hannah is an absolutely wonderful mother and Zeus is an eager father waiting on the side-lines for his playmate to return?

“The puppies are now eight weeks old and are very busy on the go. They have just recently mas-tered climbing out of their whelping box and are currently working on their play fighting skills. We are very grateful for the Doberman breed. They are incredibly affectionate, intelligent, obedi-ent and loyal. We love Hannah and Zeus beyond words and are incredibly excited about these bril-liant and beautiful puppies.”

Ms Richardson tells me if you want to see even more photos of the gang, you can view them at www.europeanpedigreedobermans.com. Mean-time, if you would like to be featured as an Island Dog, get your humans to email me with a picture at Bonzo@VeroBeach32963.com. ■

Bridge COLUMN

TO FINESSE OR NOT TO FINESSE
BY PIETER VANBENNEKOM - BRIDGE COLUMNIST

Hamlet may have been preoccupied with to be or not to be, but even some of the more experienced bridge players are still befuddled by the question when to finesse and when not to finesse.

Flustered Flo didn't resolve the question very well with the South hand on the diagrammed hand that came up in a recent American Contract Bridge League Sectional duplicate tournament. After the dummy came down, Flo was so scared of her obvious weakness in Clubs that she let her whole thinking be clouded by it.

She correctly diagnosed that nothing was to be gained by holding up her King of Clubs – she couldn't break the connection between the two op-ponents in Clubs in anyway – so she took her Club King on the second trick and saw only 7 sure tricks: 2 in each of the other suits, plus the King of Clubs she'd just collected.

Flo thought she couldn't risk taking (and possibly losing) a finesse be-cause she'd be killed with three more Clubs. Her best shot, she decided, was to hope the Queen of Diamonds sat second in either of the opponents' hands. If it dropped under her Ace-King, she could collect all her Diamonds and make her contract. Alas, the Queen didn't drop, and Flo, still scared of any finesse, continued with Diamonds to drive out the Queen and hopefully set up her re-maining Diamonds. Of course East led Clubs and before Flo knew it, she was Down One.

She realized later that the Heart finesse would have worked, not just once, but twice. She also found out that her nemesis, Smug Sam, playing the same board as South, had actually made an overtrick in 3 NT.

“You must have taken the Heart finesse,” Flo asked Sam. “I thought you weren't a big fan of finessing. Didn't I hear you say once that the last finesse you actually made was during the Millard Fillmore administration? How come you became so finesse-happy here? Have you changed your philosophy?”

“Not at all,” replied Sam. “I never take a finesse I don't have to. But I also never fail to take a finesse that I have to take to make my contract. After the Diamond Queen doesn't drop, there's no other way to make it. If you meekly lead another Diamond or start Spades, you're down for sure. The only way to make it is with the finesse. That's why I took it – and if it worked once, it can work twice.”

“So you bested me again,” Flo concluded, shaking her head in frustration. “If it's any consolation,” said Sam, “We didn't get tops on the board. Neither of our partners should have left us in 3 NT. Your partner Loyal Larry was too loyal to you when he passed, and my partner, Shy Shem, was too shy when he did the same. North should realize 3 NT is too risky with his singleton Club and put South back in 4 Hearts. That actually makes 5 – one pair with a North player endowed with more gumption bid it and took tops by 20 points, 650 to 630.”

♠ A

♦ Q

♣ J

♥ K

NORTH

♠ A 8 7 5 4

♥ 8 3

♦ A K 9 5 4

♣ 4

WEST

♠ Q 9 6 3

♥ 6 5

♦ 8 2

♣ Q J 9 6 5

EAST

♠ J 2

♥ Q 10 7 4

♦ Q 6 3

♣ A 10 7 2

SOUTH

♠ K 10

♥ A K J 9 2

♦ J 10 7

♣ K 8 3

West Dealer; North-South vulnerable.

The bidding: West North East South
Pass 1 Spade Pass 2 Hearts
North 3 Diamonds Pass 3 No-Trump
Opening lead: 6 of Clubs

YOUR PET'S HEALTH

By Dr. Randy Divine and Dr. Laura Baldwin



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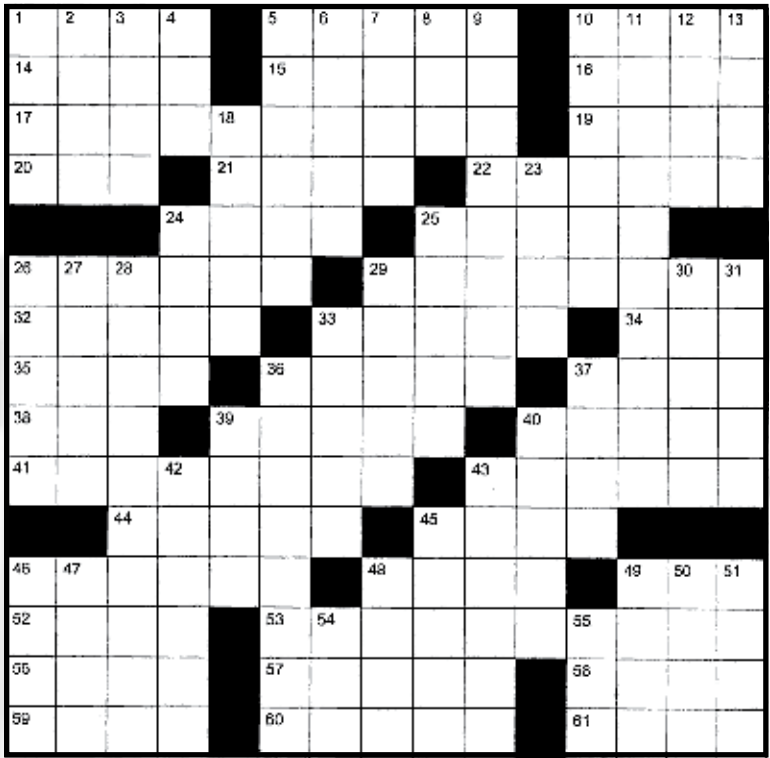
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Crossword

SOLUTIONS TO LAST ISSUE ON PAGE 59

DOUBLE MEANINGS



The Christian Science Monitor | By Judith Perry | Edited by Charles Preston

ACROSS

- 1 Hill's high spot
- 5 Bring back
- 10 Aim
- 14 Verdi heroine
- 15 Grassy plain
- 16 Plastics: abbr.
- 17 P.R. specialist?
- 19 Journalists do it
- 20 Understand
- 21 "Topaz" author
- 22 Like some diets
- 24 Desert condition
- 25 Tropical vine
- 26 Evinced contentment
- 29 Farewell mesage?
- 32 Stadium sound
- 33 Aegean island
- 34 Gehring or Gossett
- 35 Negative votes
- 36 Apply
- 37 City on the Rhine
- 38 "Ninotchka" actress Claire
- 39 Egyptian deity
- 40 Namely
- 41 Temperature drop?
- 43 Life rafts
- 44 Pretend

DOWN

- 45 Spar
- 46 Texas city
- 48 Bridge position
- 49 Come-ons
- 52 Opposite of aweather
- 53 Cleaner's maxim?
- 56 Aerie
- 57 Egg-shaped
- 58 Incan homeland
- 59 Tennis great's stadium
- 60 Carried
- 61 Canned
- 24 Border river of Turkey and Armenia
- 25 Long vehicles, for short
- 26 Widespread fear
- 27 Heavens: comb. form
- 28 Prince Charles's *peau*: Fr.
- 29 Ante
- 30 Ancient Greek colony
- 31 Football drop kicks
- 33 Packaging plastic
- 36 Tell's daim to fame?
- 37 Sudden flight
- 39 First Chinese dynasty
- 40 Cooks' skill
- 42 Expunge
- 43 Assaulted
- 45 Dull surface
- 46 "The X-Files" Scully
- 47 French city near Nimes
- 48 Division of France
- 49 High point
- 50 French printmaker Gustave
- 51 Ornamental nail head
- 54 Bosnian Writer Andric
- 55 Rejuvenation resort

NOTE: That other film festival (in France) ends today, but ours is still quite frisky. (Basset on.)

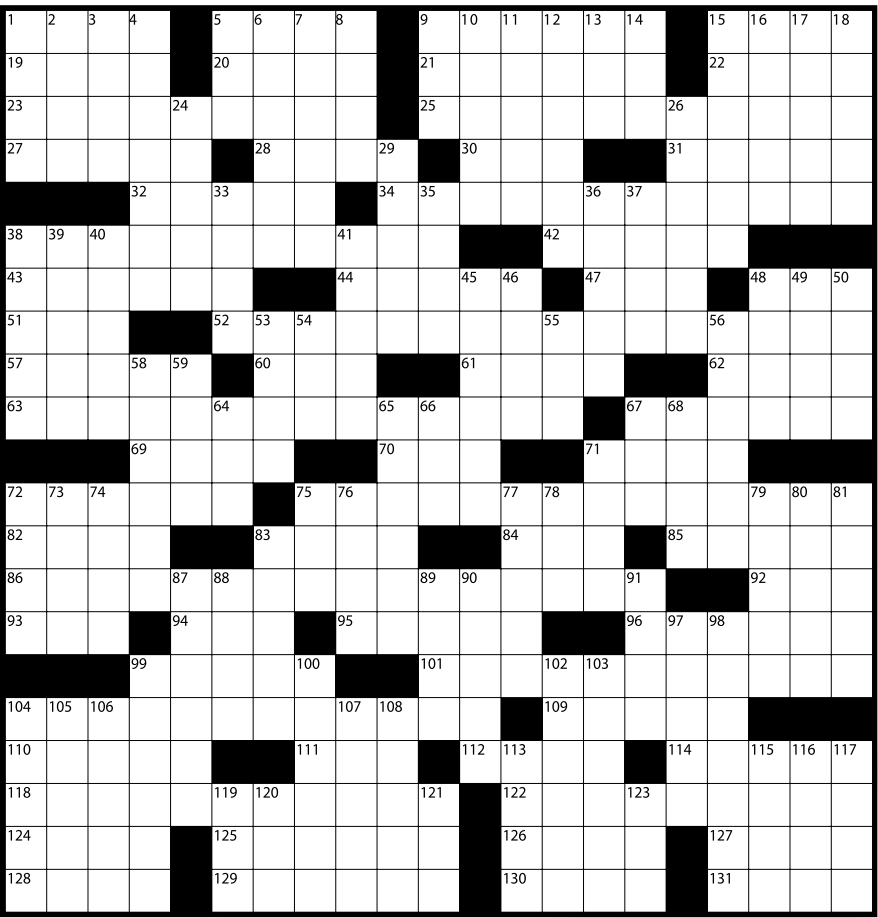
ACROSS

- 1 Some hayride participants
- 5 Tot spot
- 9 Remove a blockage from
- 15 Michael Ondaatje novel, "___'s Ghost"
- 19 "... is ___ forever"
- 20 A Mrs. Chaplin
- 21 First major city S of Detroit on I-75
- 22 Really teed off
- 23 Blue-eyed dog star?
- 25 1957 Tyrone Power film about a dog that's left behind?
- 27 Build
- 28 Aid, in a way
- 30 QB's error: abbr.
- 31 River under the Pont Neuf
- 32 Top Egyptian's first name
- 34 Film about the happiest dog in the West?
- 38 Popular canine character that sheds a lot?
- 42 Tiffany of lamp fame
- 43 Undergo diffusion
- 44 Chimp's cousin
- 47 Takeoff time, approx.
- 48 Busy place
- 51 Ms. Merkel
- 52 War film starring Snoopy as a flying ace?
- 57 Pola of the silents
- 60 Hectic hosp. areas
- 61 "Unhappily ..."
- 62 Cumming of "Spy Kids"
- 63 Dogs' favorite actress?
- 67 "The Governor"
- 69 Tabloid tidbits
- 70 Highest: abbr.
- 82 Actress Sommer
- 83 Enlist anew
- 84 Nasdaq debut, perh.
- 85 ___ Haute
- 86 Dogs' second favorite actress?
- 92 Palindromic writer
- 93 Rhoda's TV mom
- 94 Sphere
- 95 Sea birds
- 96 Nuclear experiments, in headlines
- 99 Bar none
- 101 "Scariest movie ever," according to dogs? (with 104 Across)
- 104 See 101 Across
- 109 Volume setting?
- 110 Future seed
- 111 Daisy or Fannie follower
- 112 John's lady
- 114 New grandparent, often
- 118 "Scariest actor ever," according to dogs?
- 122 Where the festival is held?
- 124 "Go right ___"
- 125 How mud might move
- 126 Island shimmy
- 127 King Kong victim, briefly (1933)
- 128 Antler feature
- 129 Repetitive buzzer?
- 130 Command to a dog
- 131 VAIO computer maker

DOWN

- 1 Look amazed
- 2 Partly open
- 3 "The West Wing" co-star
- 4 Prefix meaning "occurring together"
- 5 Dairy sight
- 6 Funny Ray
- 7 Shortly
- 8 Bringer of ill
- 9 Acting teacher's first name
- 10 "___ deal" ("forget it")
- 11 Cable car sound
- 12 Soup ingredient
- 13 Quirky
- 14 Hot tar, e.g.
- 15 Put a value on
- 16 Superbly pitched
- 17 Cara or Castle
- 18 Ben-Hur's mother becomes one
- 24 Playthings bought online
- 26 Aspirin and ibuprofen, for example, in pharmacist parlance
- 29 Quaint contraction
- 33 Gush
- 35 Mecca resident
- 36 Christmas carols
- 37 Sound-killing button
- 38 Dog in a Doyle tale
- 39 Grant portrayer
- 40 Insect stage
- 41 Upper body
- 45 Close by
- 46 Ayn Rand's John
- 48 Circle of light
- 49 Russia's ___ Mountains
- 50 Compromise
- 53 Peppery intensity
- 54 Go wrong
- 55 Ford filler
- 56 Hang loosely
- 58 Chevy, Bill, and Ted's "Caddyshack" co-star
- 59 "Would ___?"
- 64 Return-checking org.
- 65 Seed company

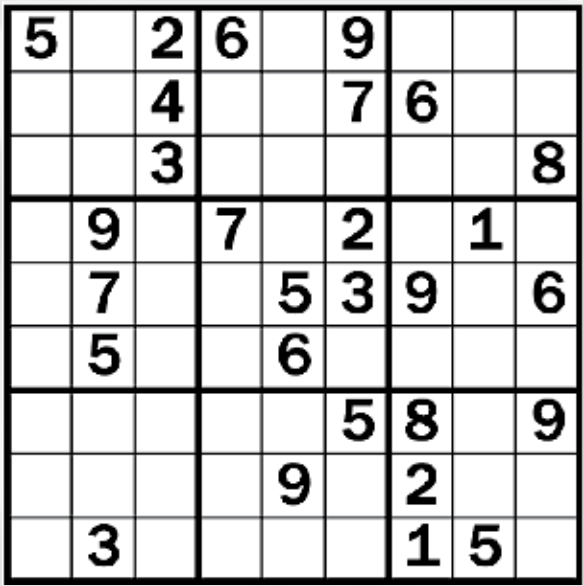
- 66 "Ragtime" author's initials
- 67 Veneration
- 68 Rapids transit
- 71 Large family's home, in a rhyme
- 72 Partly
- 73 Attired
- 74 Soup veggie
- 75 126 Across accessory
- 76 Unseal
- 77 "For starters ..."
- 78 Toll rite
- 79 He directed Greta in "Ninotchka"
- 80 Grade school subj.
- 81 Impression
- 83 Bit of change, in Russia
- 87 Hit high
- 88 ___ exam
- 89 Highland hillside
- 90 Restless
- 91 Lawn tool
- 97 ___ fib
- 98 Exertions
- 99 Seeing the sites?
- 100 Labor class?
- 102 Invite to a movie, say
- 103 Cactus garden option
- 104 Literary no-show
- 105 14th century Russian prince
- 106 Coq ___
- 107 "Don't hold back!"
- 108 Cobbler's supply
- 113 Folk singer Phil
- 115 Tropical tuber
- 116 Paradise lost
- 117 Classic theater name
- 119 Barfly
- 120 Terminal abbr.
- 121 Fuchsin, for one
- 123 Frito follower



THE CAN(I)NES FILM FESTIVAL, PART 2

By Merl Reagle

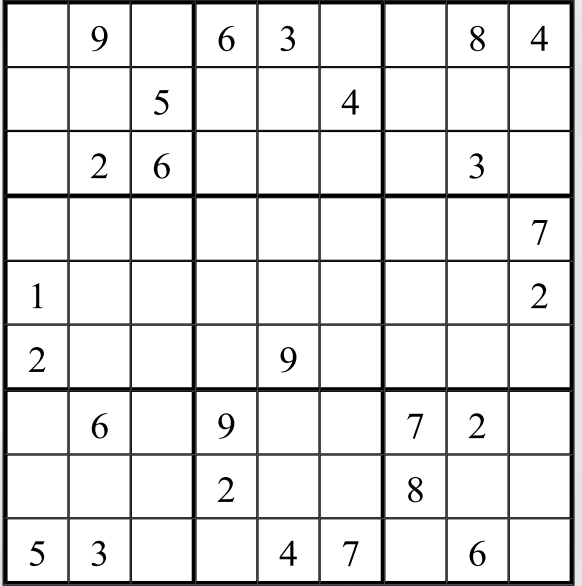
Sudoku



★★★★☆

How to do Sudoku:

Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



★★★★☆

Row →

Three-by-three square →



Column

Real estate advertisement for Shamrock Real Estate Corp. featuring properties like 'Ocean Drive' and 'Ocean Views'.

Waddell Insurance Group advertisement featuring a large 'W' logo and text about homeowners insurance.

JUDGE BY ABILITY, NOT AGE

BY MEGHAN DAUM, LOS ANGELES TIMES

What is the “appropriate” age to watch an R-rated movie, get your ears pierced, get your nose pierced?

The general consensus would probably be that it’s all relative. Society imposes legal age restrictions on certain privileges, but most people agree that it depends on the individual. Anyone who’s spent five minutes in a high school hallway knows that some 16-year-olds seem more like third-graders while others act as if they could be working in a Las Vegas casino.

Does it make sense, then, to use age as the sole benchmark for social or emotional development?

These questions have framed much of the discussion around Abby Sunderland, the 16-year-old who set out in January to circumnavigate the Earth by herself in a 40-foot sailing vessel called Wild Eyes. Sunderland ran into trouble amid 30-foot swells in the Indian Ocean, fell out of communication for three days and was finally located (by a Qantas Airbus that had been chartered to look for her) adrift in the Indian Ocean, where she was eventually rescued by a French fishing boat.

The jubilation at her rescue was soured somewhat by the news that Sunderland’s father had a reality show in the works. By the end of the day, he’d reportedly severed ties with the television producers, though this did little to quiet the chorus of public disapproval about the wisdom of sending a 16-year-old to sea in the first place.

Everyone from television interviewers to Internet commenters to “people surveyed” on websites deemed Abby’s parents irresponsible and attention-seeking. And while Abby’s sailing coach stood by her abilities, the boat builder who made Wild Eyes told reporters that Abby wasn’t strong enough to handle a boat of that size in winter storm conditions.

And where was Abby amid all this? She was holed up with a crew of French fisherman taking her to the Kerguelen Islands, a desolate archipelago in the South Indian Ocean occupied only by a handful of researchers. From there, she was to be picked up by a larger ship and taken to an island off the coast of Madagascar, a journey of another 10 days.

Aside from her disappointment about losing her boat, she appeared astonishingly composed about her circumstances and sanguine about the future. She was writing on her blog and talking about possibly writing a book.

In other words, this is not a typical 16-year-old (one can only imagine the text messages generated by your average teenaged girl stuck in such a predicament: “OMG fishrman R gross, also am missing Glee.”)

This is a girl of some maturity and skill, a girl who essentially grew up on a boat, who is, like her father, a master sailor and who possessed the judgment to activate her emergency beacon when she knew she was in trouble. It’s also worth noting that she would hardly have been the first young person to sail around the world by herself. In the last two years alone, three teens, including Abby’s brother Zac, have successfully made the voyage.

But, in the words of parents everywhere, if all the other kids are jumping off a cliff, does that mean you should do it too?

Objectively speaking, no. But what if someone is an exceptional cliff jumper? What if someone has both the innate ability and the training to jump off a cliff in a way that was relatively safe as well as groundbreaking in some way? Should this person not jump because she is 16 and not 18 or 20 or 26? Should the novelty of her youthfulness outweigh the novelty of her ability to do this thing in the first place?

People who jump off cliffs (or sail the world by themselves) are already such outliers that there’s something rather superfluous about imposing conventional restrictions on them. But it’s hard to be that objective about kids and life-threatening activities.

Maybe that’s why the “exceptional” kids that tend to be most celebrated are those whose exceptionalism has both entertainment value and a decent measure of physical safety (emotional and psychological safety is a whole other story). As a culture, we love our child actors, our tiny figure skaters, the sixth-grader whose performance of a Lady Gaga song goes viral on YouTube.

The young sailors and mountaineers? They’ve just got bad parents. In other words, we like our kids precocious but not particularly adventurous.



BY REV. DRS. CASEY AND BOB BAGGOTT
COLUMNISTS

Are you afraid? Apparently many of us are. There are over five hundred named fears in scientific literature. We all know the most famous of them: claustrophobia, arachnophobia, agoraphobia.

But how about these ... papyrophobia (fear of paper), ichtheophobia (fear of fish), or arachibutyrophobia (fear of peanut butter

sticking to the roof of your mouth)? And there are five hundred more named and recognized fears besides.

Of course we human beings clearly vary in how debilitating we find our fears to be, but wouldn't virtually all of us have to admit that whether severe or mild, whether continual or periodic, the experience of fear is universal? Why would that be so?

Some suggest fear is only possible because we humans are capable of

imagining the future. Imagining the future to be good brings joy, but imagining the future to be bad results in fear. That makes joy and fear the odd couple of human existence whose relationship must reach a healthy equilibrium. Because while a certain level of fearfulness may result in necessary caution and self-protective behavior, too much fear is disastrous for a life. If fear becomes too grand, or too strong, or too overbearing, it will bully its partner, joy, into becoming a shrinking violet that barely lifts her head.

What are you afraid of, and are your fears in proper balance with the joys in your life? One way to assess that would be to see if some common debilitating fears have taken on an influential role in your life. For example: Are you afraid for your health? For your children's prospects? For your financial future? Are you afraid of what people may say? Are you afraid of losing the one you love, or of truly loving the one you are already with? Are you afraid of change? Are you afraid that nothing will ever change? Are you afraid, without quite knowing why? As we've noted, there are many, many ways to fear – at least five hundred of them.

Maybe that's why whenever an angel, as a messenger from God to the world, makes a Biblical appearance, the first words from the an-

gel's mouth are likely to be, “Don't be afraid!” That assurance is meant to convey to worried people that at the heart of their reality, even if imperceptible just now, are causes for joy, not fear. The inner heart of reality holds meaning, goodness, power, and grace.

Don't be afraid! Perhaps that message ought to precede our every conversation and every pronouncement to one another, too. Maybe we ought to school ourselves and our children and their children in imagining a future that is virtually fearless. Now, that doesn't mean we should advocate recklessness or irresponsibility. It simply means that we could claim, as God's children, the extraordinarily comforting perspective that despite the hardships and disappointment of life, God wants us to embrace the fullness of life and find joy.

Are you still afraid? Then hear the age old message as meant today for you—Don't be afraid!

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts rite a regular faith column for Vero Beach 32963

Obama’s outreach to Muslims is faltering

BY SCOTT WILSON
WASHINGTON POST

It's been a year since President Obama addressed the Islamic world in Cairo, his most visible gesture to a people, culture and religion he believes the Bush administration antagonized unnecessarily.

But, according to a new poll, the Muslim world has not exactly grasped his extended hand. In fact, Muslims have lost confidence in Obama over the past year, the poll found.

And in Egypt, the Arab bellwether nation where Obama chose to deliver his speech, the U.S. standing today is worse than during the final year of the Bush administration.

Among Muslim publics “the modest levels of confidence and approval observed in 2009 have slipped markedly,” write the authors of the 22-nation Pew Global Attitudes Survey released last week.

The poll, conducted in April and early May, found that public opinion of the United States rose in three of the seven predominantly Muslim nations surveyed.

But in two of those – Turkey and Pakistan – the rise remained within the margin of error and edged up from the lowest levels found in any of the 22 countries surveyed.

The poll reports that 17 percent of Turks have a favorable view of the United States, up from 14 percent last

year. In Pakistan, the rating rose from 16 to 17 percent. (Nigeria grew slightly more adoring of the United States with 81 percent expressing a positive view.)

U.S. favorability ratings fell in Lebanon, Jordan, and even Indonesia – a place where Obama lived as a child, but has now twice postponed a scheduled visit. In Egypt, only 17 percent of the public approve of the United States, a 10-percentage point drop from last year and five points below the 2008 mark.

Muslim feelings toward Obama personally also have dropped sharply. Those expressing confidence in Obama dropped 10-percentage points in Turkey, Egypt, and Lebanon.

Single-digit drops were reported in Jordan, Pakistan, Indonesia, and Nigeria.

“With regard to Afghanistan, Iraq and Iran, the polling found as many countries approving as disapproving of his handling of these issues,” the authors write. “However, the American president gets his worst ratings for dealing with another world problem for which the U.S. is often criticized: the Israeli-Palestinian conflict.”

In only three of the 22 nations surveyed (including the United States) did a majority approve of how Obama has handled the issue – the nations of France, Nigeria and Kenya.

And that was before the Gaza flotilla crisis.

Hyaluronic acid is beauty’s flavor of the month

LOS ANGELES TIMES STAFF

The beauty business loves a good buzz word, and when its marketing genies find an ingredient that the public responds to, they'll ask their scientists to add it to just about everything. Think of collagen, green tea, peptides and vitamin C.

The latest is hyaluronic acid, a substance that plumps and softens skin and has been added to products including lip gloss, eye shadows and moisturizers — and almost everything else in the beauty aisle. Hyaluronic acid is also the key component of several injectable wrinkle fillers.

Although buzz-worthy ingredients can be quite effective, with the ever-increasing mix of new technologies and formulas, it can be confusing to figure out what works best for your particular needs.

So, first of all, some facts: Hyaluronic acid is a viscous, gooey sub-



L'Oréal lip gloss contains hyaluronic acid.

stance that's a key component in connective tissue. It lubricates the joints and even sustains the shape of the eyeballs. Dr. Nowell Solish, a cos-

metic dermatologist, dermatological surgeon and director of Dermatologic Surgery at the University of Toronto, says it's important to understand that all hyaluronic acid is the same. "In fact, so much so that your hyaluronic acid is identical to mine and identical to any species even. Originally, before they started making it synthetically, they used to get it from a rooster."

One of the main reasons dermatologists use it as an injectable is because it naturally occurs in our skin, he adds. "We can inject it in there and our body doesn't really see it as foreign," says Solish, who is one of Canada's first cosmetic dermatologists to use Botox.

Many fillers with hyaluronic acid are on or are coming to the market. "The first one on the market to be big and do really well was Restylane," Solish says. "It comes in different thicknesses. Restylane was sort of the middle one, and they make a thicker one called Perlane, and there's a thinner one, but I don't think that you have it in the U.S. It's called Restylane Fine Line in Canada." He says that the other main player in the North American market is Juvéderm and that it comes in different thicknesses as well.

"I'd hazard to guess that 80% to 90% of fillers are hyaluronic acid, and that's for good reason," Solish says. "They work well, they're safe, and they're easy to use. And importantly, they are reversible, so if you inject someone and for any reason they decided to change their mind, there is an antidote — something that you can put in and literally within hours

it's gone."

Hyaluronic acid is a popular ingredient in topical beauty products, such as moisturizers and makeup, as well. One of the substance's features is that it draws moisture from the air and is said to hold up to 1,000 times its weight in water.

"When you apply it topically, the molecule is too big to get hyaluronic acid through the skin. So when we inject it to fill a wrinkle or line it works well. [But] when you put it on topically it's a misconception that it's all going into the skin," Solish says.

"It forms a barrier on the skin and gives a soft moisturizing effect that makes skin smoother ... but it doesn't eliminate wrinkles," he adds.

Retin A and peptides that stimulate collagen are more effective topical wrinkle treatments than topical hyaluronic acid, Solish says. However, Retin A doesn't moisturize, so a moisturizer should be applied on top.

Clé de Peau Beauté recently launched its Synactif soap with hyaluronic acid, which produces a luxurious lather and rich experience (in more ways than one, as its \$100 price tag might suggest). But Solish says soap is not as effective as creams because you wash them off.

And there are several serums and creams with hyaluronic acid on the market, including Philosophy's "When Hope Is Not Enough Replenishing Hyaluronic Acid/Peptide Capsules" (\$50) that can be used alone or mixed into moisturizer; and Nude Skincare's "Moisture Balance" made with milk peptides, hyaluronic acid and pomegranate extract for oily skin (\$68) or its silky "Advanced Smoothing Complex" with hyaluronic acid, vitamins A, C, E and CoQ10 (\$88).

And finally, hyaluronic acid is also found in cosmetics including eye shadows, blush, foundation, primers, mascara and lipstick — the latter makes a lot of sense because of hyaluronic acid's viscous nature.

L'Oréal's Couture Shine Liquid Lipstick and Clé de Peau Beauté lipstick both have hyaluronic acid for \$22 and \$55 respectively.

"My personal opinion is that [beauty companies] are using [hyaluronic acid] because the name is so popular with things like Restylane and Juvéderm," Solish says. "You can't get [collagen] through the skin either, but people knew collagen and they knew that it helped wrinkles and lines so companies used that to their advantage."

Brushing up at the counter – makeup 101



A Sephora customer receives a free 10-minute express service, which is a one-on-one consultation with a makeup professional that focuses on one area, such as foundation, eye shadow and lips.

BY SUSAN CARPENTER
LOS ANGELES TIMES

To say there are more makeup options than ever is a colossal understatement. Thousands of new beauty products are introduced each year, giving rise to entirely new makeup categories that didn't even exist a few years ago. With the lip plumpers and eyelash enhancers, the high-def and SPF foundations, and the air brush and all-natural applicators, the choices have become a bit mind-boggling. Figuring out the best products and tools has never been easy, but the situation has become even more challenging in recent years, thanks to the speed cycling of beauty trends, an endless parade of fashion magazines' "picks," celebrity product endorsements and an economy that has value-oriented fashionistas looking for supplemental makeup items rather than tossing out their entire makeup collections each season.

Where's a woman to turn for information and advice? The Internet is a great place for research, but it's makeup counters that provide the hands-on, up-close, see-it-feel-it-sample-it experience that is probably the best way to determine if a product is right for an individual customer.

According to a recent beauty shopper survey cited by Gabrielle Fisher, vice president of education and field Development for Clinique in New York, 46% of department store cosmetics shoppers know exactly what they want when they visit a makeup counter, but 27% are looking for makeup

tips or advice and an additional another 26% know they want a mascara or other item but are undecided about the exact brand or type.

Those statistics indicate a major shift in cosmetics shopping behavior — a shift that's tracked with the economy's decline over the last 11 1/2 years, Fisher said.

"We always claimed that 80% of our clients knew what they wanted and only 20% were coming in looking for expertise," Fisher said. "Now we know that customers want additional service and support."

And Clinique, like several other makeup brands and outlets, is tailoring the education of its behind-the-counter beauty "consultants" to address the informational needs of its customers.

Makeup application at Clinique is "always 100% complimentary," Fisher said, adding that one of the experiences Clinique now offers is the "half-face teaching consultation." The Clinique sales representative, or "consultant," applies makeup to one side of a client's face and the other half is applied by the client "so when she gets those products back in to her makeup bag, she feels more confident about being able to replicate what was recommended for her."

Recognizing a void between the 200 brands and 13,000 products it carries and the challenge that presents to customers, the Sephora makeup and skin-care chain started offering "express services" about a year ago.

The free, 10-minute consultations in specific techniques, such as how to create a "smoky eye" or how to match

a foundation according to skin tone and texture, were born "so customers don't have to feel overwhelmed by a wall of product," said Allison Slater, vice president of retail marketing for Sephora, whose North American headquarters are in San Francisco.

Sephora doesn't have counters, so express services take place in a quasi-salon-like setting called the Beauty Studio, where Sephora's black-smocked "cast members" work their magic on "stage," a.k.a. the store floor.

In case you're wondering why Sephora's "cast" and the makeup artists working at different cosmetic counters are so much better at applying makeup than you are, it's because they receive near-constant training, not only with specific products but in trends.

Estée Lauder's "beauty advisors," for example, go through a beauty "basic training" to learn about Estée Lauder products when they are first hired. They then go through seminars

in makeup application techniques, at-

tend seasonal seminars and receive ongoing online education.

"Today the customer is smarter than she ever was before," said Beth Zurn, vice president of education and special events for Estée Lauder in New York. "Previously, she'd see an ad in the magazine and head to the department store to buy that product. Today she comes to the counter and she's trying to figure out how one product might fit with her existing routine or how it compares to another product by another brand."

Estée Lauder offers a menu of free, two-minute services, including popular "two-minute touchups" such as the Fatigue Fighter (during which a beauty advisor applies concealer). Customers who desire a service that requires more time, such as a full-face makeover, can get one. The service is free, Zurn said, and doesn't require a product purchase.

"One of the things we try to train our

CONTINUED ON PAGE 48

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Style

CONTINUED FROM PAGE 47

beauty advisors to do is to understand their work may not be a purchase today, but if it's a fabulous experience, word of mouth is much more powerful than a big sale. Customer service is what gives you great customers," Zurn said.

In other words, they'll come back.

"MAC's philosophy is, if you want your eyes done or lips done, no problem. If you want a lesson, we offer that as well. I think people don't know

they can get those things done and maybe they're afraid to ask," said Tiffany Johnston, a senior artist for MAC North America. "We're always open."

Specific products can be sampled and applied by the pros in-store for free, but there may be product purchase requirements or fees for full-face makeovers, Johnston said. It depends on the store.

So what about that nagging, pressured-to-buy feeling many consumers feel when they go to a makeup counter? Surely, the women and men



Although, policies vary by store location, some MAC stores will do an informal makeup application for free with no product purchase required.

behind the counter must be expecting something in return for transforming your plain-faced palette into a work of art, even if the brands' policies and representatives state otherwise?

"What each cosmetic brand attests

and what actually goes on at the counters are often two different things," said Paula Begoun, a makeup expert and author of "Don't Go to the Cosmetics Counter Without Me."

"It isn't unreasonable to expect

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Style

women getting a makeover to purchase at least one item. Whether it's a lipstick, mascara or new makeup brush, it's a nice way to thank the makeup artist who spent time applying your makeup.

"When you schedule your appointment, be upfront about your expectations," Begoun added. "Describe the type of look you want, or whether you just want to experiment. If you do not intend to purchase anything, be upfront about that, but let the artist know you'll be taking notes in case you decide to make a purchase in the future."

Of course, the best way to find out about a makeup counter is to experience it yourself. Here's what I encountered at five different stops.

Clinique

Despite Clinique's corporate-level policy that its makeovers are free, I was told I needed to buy \$50 worth of product if I wanted to get a makeover at the Clinique counter in my local Macy's — a purchase requirement that existed at all the other makeup counters operating inside the store. According to the consultant who was helping me, the only makeup application I could get for free would be of a single product or service, such as foundation matching. After agreeing to pony up the \$50, I was seated in the stool, where, when prompted, I told my consultant I wanted something natural but dramatic. Despite my somewhat oxymoronic directive, the consultant knew exactly what I was talking about. She applied an SPF moisturizer, and color-matched a lightweight foundation to my skin tone, topping it all with a palette of browns on my eyes and shades of honey on my lips. Fifty dollars was more than I wanted to pay, but I felt like a million bucks.

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CoverGirl is making the rounds of various CVS drugstores this summer, offering free makeovers performed with a short list of products. If, like me, you enter your CVS feeling a little slumpy and looking only for a gallon of milk, it's a pleasant surprise to exit the store looking, and feeling, about 10 times better than you did walking in. The makeover experience is pretty informal. It is also short, but I found the makeup artists to be every bit as enthusiastic, complimentary and talented as the artists I'd worked with at dedicated counters selling more exclusive brands. Although the artist was limited in products — the only foundation being used was its Simply Ageless line, and my makeup artist opted to use a palette of blushes for my eyes because the only eye shadows at her disposal were a bit too garish and young — what she achieved with my face drew compliments from passersby. Overall, it was an excellent experience that cost nothing.

MAC

Policies vary by store location, but the free-standing MAC store I visited in Pasadena will do an informal makeup application for free with no product purchase required. For a more formal makeover, I was given two options: an uninterrupted, one-hour makeover for \$50 (which included a free MAC mascara of my choosing) or an interrupted makeover, where the makeup artist might step away to help other customers and you must buy a minimum \$50 of product. I opted for the uninterrupted event. My goal: re-learning how to apply the trio of eye shadows I'd purchased a year earlier from a different brand and forgotten how to use. After complimenting me on my eyes, my makeup artist, set to work using the same palette of colors I had at home. At each step, she showed me what tool

she was using, explained the reason why and made sure I had a good view of what she was doing. At the end, I felt confident I could replicate the experience at home. And, consulting with the makeup artist about the best type of mascara for lengthening my meager lashes, I walked out with my mascara, feeling more attractive than I had when I first walked in and, even better, more beauty-wise.

Pharmaca

An "integrative pharmacy" with only a few locations in the L.A. area, Pharmaca doesn't do special-occasion makeup but its staff aestheticians provide free, 30-minute makeovers using Jane Iredale, Zuzu Luxe, Dr. Hauschka and other natural skin-care lines. The aestheticians work limited hours, so it's best to call first and make an appointment, which is what I did. Pharmaca is sort of like Whole Foods, only with staffers who are dedicated to the makeup department and know how to apply the different lines. I wasn't aware of Jane Iredale before walking in, but I had such a great experience that, even though no purchase was required, I walked out with some new favorites

from the mineral-based makeup line: an SPF powder perfectly matched to my complexion, and a compact containing three powder eyeliners that were easier to apply with a brush and better looking than the liquid liner I'd been using for years.

Sephora

Sephora offers free 10-minute express services, which are one-on-one consultations with makeup professionals that focus on one area, such as foundation, eye shadow and lips. No purchase is required. My focus at Sephora was lips, as I'd just run out of my favorite gloss. The Sephora location I visited in Pasadena was bustling, but the staff was attentive, knowledgeable — and equipped with a wireless staff communication system. So when I stopped one of the smocked professionals and asked to speak with a lip specialist, he whispered into his lapel and a few moments later I was consulting with a makeup artist who instantly understood what I meant about natural, "age-appropriate" lip color and made a couple of excellent suggestions that left me satisfied, if \$50 poorer.

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Question: Hair Guy, I saw a "Salon Brand" product line at a local discount store. My stylist said I can't trust it, but it looks the same to me! What do you say? -- Jane B., Titusville FL.

Answer: Well Jane, the issue is called "Diversion" and most of us in the beauty industry are against it for a variety of reasons. The product you see may appear to be the same but here in lies the difference. In some cases a product that is labeled "Sold only in Fine Salons" may appear in a discount department store that clearly has no connection to a "Fine Salon" or any salon for that matter. So, why should you care? Let me count the ways.

1) Diverted product is not usually any cheaper \$\$, so do your homework. 2) The source of the product matters. All professional brands clearly state, "There is no guarantee of quality" if purchased outside of an authorized source. Why? Well, many natural ingredients are not intended to get above or below a certain temperature and begin to biodegrade and loose potency. 3) Knowing that these department stores can't purchase direct from

these manufacturers, we must ask, who was the middle man? Someone you trust? Not me. One of the reasons most salons won't have a direct online purchase point is simply because we are held to an agreement to not make it available to potential diverters. However, if one of our clients log on and need something, we are more than happy to mail it on to them. Look, you may get lucky and find product that came from some reputable salon that simply fell out of business due to our new global economic climate (I blame global warming) and may be a safe and controlled environment, but usually we are talking a small amount and a one time offer. Take your chances if you would like, but if your going to spend that kind of money on a true professional product make sure you get what you paid for.

Keep those questions flowing!
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Style

Classic retro styles are back – and selling

LOS ANGELES TIMES STAFF

Icons Marilyn Monroe and Brigitte Bardot famously posed in fuller-cut swimwear and came off sexier than any bikini-clad Sports Illustrated cover girl could. If you want to channel that retro style at the beach, try posing this summer in something from Marysia Swim.

Marysia is only three seasons old, but the line's classic looks are a fresh breeze in a sea of body-baring bikinis. Designer Maria Dobrzanska Reeves draws inspiration from swimsuits from the 1940s through 1970s and from her childhood ballerina training in Warsaw — hence the tutus and leotard shapes.

Oddly, Reeves is not based in the swimwear hubs of Orange County or Miami but in a town not renowned for bikinis — Charleston, S.C. But Marysia has a City of Angels connection: Reeves received her design training at the Fashion Institute of



Marysia designer Maria Dobrzanska Reeves draws inspiration from swimsuits from the 1940s through 1970s and from her childhood ballerina training in Warsaw.

Design and Merchandising in Los Angeles and the swim collection is manufactured here.

“People with great bodies can



Marysia Swimsuit Collection 2010

wear the swimwear and so can normal women who have kids,” explains Reeves, 29, mother of a 3-year-old daughter. “Marysia” is Reeves’ family nickname in Polish. After ballet school, she immigrated to the U.S. from Poland as a teenager to join her parents in Delaware.

Among Marysia’s selection of mix-and-match bikini styles are the Bal-



Marysia Swimsuit Collection 2010



Marysia Swimsuit Collection 2010

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Style

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The latest addition to our lifestyle pages, the Beachside Bargainista will write a weekly column on the best sales of fashion, home and decorating goods at retail shops on the barrier island. Please send us at least 200 words about what’s hot and why we should include it in our column, and send us at least one photograph at least 300 dpi in size. We may just include it.

Email your goodies (no phone calls, please) to bargainista@verobeach32963.com at least two weeks before the sale starts.



Marysia Swimsuit Collection 2010

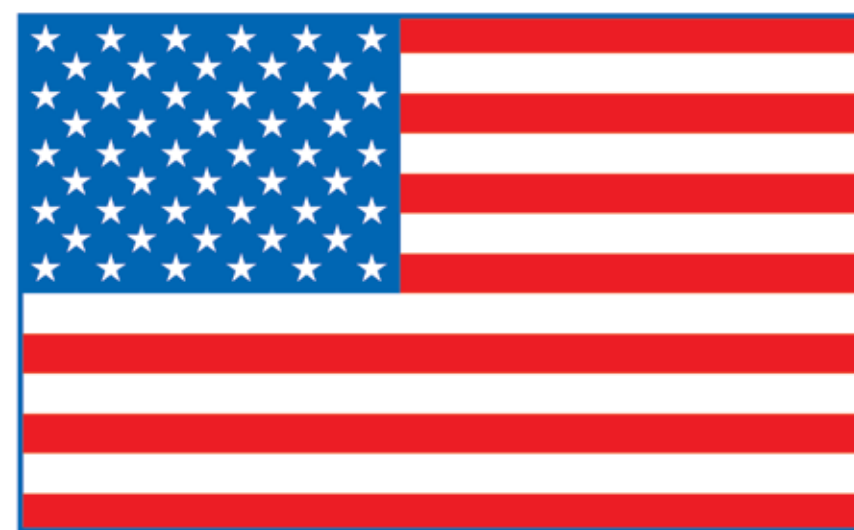
lerina high-waist ruffled bikini bottoms (\$98) and Tutu halter (\$102) in vintage shades such as “buff champagne.” The Relevé (\$149) is a one-piece suit in reversible fabric, featuring a plunging neckline that evokes the French Riviera jet-set style of the 1960s and 1970s. For après soleil, Marysia offers a collection of cover-ups like the Jeté (\$238), a one-shoulder short mesh dress that can be worn on or off the beach.

For summer 2011, Reeves is updating her high-waist bottom with side buttons to unbutton and fold-over when sunbathing.

In the fall, Marysia will add a girl’s swimwear collection called Bumby — after Ernest Hemingway’s nickname for his first son — for ages 2 to 8. Reeves launched Bumby because she was frustrated trying to find swimwear that wasn’t a “miniature version of an adult suit” for her daughter.

“I didn’t want my daughter to wear a string bikini,” says Reeves, whose husband, Nathaniel, is in charge of sales for Marysia. “I also wanted mother-daughter swim pieces that were similar but not matchy matchy.”

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Dining

Restaurant Review

Yellow Dog Cafe: Well worth the 30-mile drive

BY TINA RONDEAU
COLUMNIST

We're spoiled here in Vero. If you lived in the Washington, DC area, or in Chicago, or Los Angeles, you would think nothing of driving an hour to dinner. Here, we are quick to dismiss restaurants that are a 30-minute drive as "too far."

But if, by chance, you happen to be returning to Vero Beach from the Orlando airport – or have other occasion to be up in that direction – you really ought to make it a point to visit the Yellow Dog Café on US 1 in Malabar a half a dozen miles south of Melbourne.

This restaurant, while close to a 30-mile trip each way for most beachside readers, really is that good. And as we noted last year, it is one of those rare restaurants that combines excellent food with a drop-dead view of the In-



The blackened talapia and crab tower from Yellow Dog Cafe.

Photo: Tom McCarthy Jr.

a bed of noodles and bok choy.

Meat entrees which we have sampled and can highly recommend include the mixed grill – a dish that varies from night to night – as well as the filet mignon.

We accompanied our dinners with very drinkable wine selections from the Yellow Dog's quite reasonably priced wine list.

For dessert on the most recent occasion, we tried a sinfully rich layered chocolate cake. On our previous visit, we had the Profiteroles – a single Profiterole on steroids which had more of the consistency of a cookie than Pate a Choux.

Dinner for two is not cheap, most recently running about \$140 for two before tip. But the Yellow Dog is no more expensive than some of our island restaurants – and it compares favorably with the best.

We would also note that the Yellow Dog Café is open Tuesday through Sunday for lunch – giving beachside residents who do not fancy a lengthy drive home after dark another option for sampling this Best in Breed winner of a restaurant.

I welcome your comments, and encourage you to send feedback to me at tina@verobeach32963.com.

The reviewer is a beachside resident who dines anonymously at restaurants at the expense of Vero Beach 32963.

berries, toasted pecans and blueberry vinaigrette. Well worth it, he said.

For my entrée, I had the half-rack of lamb (\$26 for the half, \$32 for a full rack). The herb rubbed lamb is always wonderful here, and true to form, it was grilled perfectly, and finished with a natural lamb au jus.

My husband selected one of the evening's specials, beer-braised beef short ribs (\$38), which he said could not have been tastier or more tender.

On a previous visit, my husband selected the evening's seafood special, a pecan crusted snapper. A splendid piece of fish, very nicely prepared.

I had the shrimp Louisiana – sautéed shrimp tossed in garlic, butter and Creole seasoning, served over crawfish grits and vegetable succotash. This was one of our rare disappointments. The shrimp were plump and tasty, but the coarse-ground grits were missing the creamy texture that would have made this dish perfection.

On other occasions, we have enjoyed seafood entrees including grouper served in a light citrus glaze; lobster mornay, Maine Lobster, steamed, removed from the shell and served over puff pastry, finished with a lemon saffron mornay sauce; and fresh swordfish, broiled perfectly, and served in a light citrus Asian glaze over



dian River Lagoon.

Totally redone following the 2004 hurricanes, the restaurant – which from the road misleadingly looks like just another highway hangout – inside consists of three charming dining areas: a cozy room overlooking the lagoon and an open kitchen; a more traditional room filled with antiques; and a large downstairs that opens onto an outdoor seating area leading to a dock (yes, you can come by boat).

On our most recent visit, we dined for the first time in the antique-filled room just behind the entrance, and were shown to a very nice table overlooking the water.

On this visit, my husband started with the escargot (\$11), a delicious preparation of snails sautéed with garlic, lemon and white wine and topped with a puff pastry bone.

I opted for the chef's soup of the evening – a cup of crab bisque with chunks of crab floating in the creamy base. Very smooth and nice.

Following our appetizers, I had the house salad – a tasty mix of mesclun, red beans, roasted pumpkin seeds and feta cheese tossed in a citrus balsamic vinaigrette. My husband upgraded (an additional \$3) to an old blue spinach salad -- spinach leaves lightly tossed with bleu cheese, blue-

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Special note: Parking is limited in front of the restaurant, but on weekends there is valet parking, and on the west side of the highway is a large open parking lot, lit by a Yellow Dog sign. From there, it's about a two- to three-minute walk across U.S. 1 to the restaurant.

Dining

Wine Column

Two sales strategies help keep one vintner going strong

BY DAVE MCINTYRE
WASHINGTON POST

When the economy tanked in late 2008, many high-end wineries suffered a precipitous drop in sales. Americans suddenly were "buying down," choosing wines considerably cheaper than those they were accustomed to, favoring value over prestige.

Yet last year, David Adelsheim, founder of one of the oldest and most revered wineries in Oregon's Willamette Valley, marked an increase in sales of his upper-tier wines. How did he manage to grow in a shrinking economy?

Direct-to-consumer sales.

In 2009, Adelsheim Vineyard saw such sales increase by 25 percent, while traditional sales through the three-tier system of producer-wholesaler-retailer fell by 5 percent, Adelsheim said. Consumer-direct sales are still just a small part of the winery's bottom line, but they are becoming increasingly important for many reasons.

Most of Adelsheim's consumer-direct sales are through the winery's subscription club. Members receive four shipments a year of a single-vineyard pinot noir. Those are produced in quantities too small for the three-tier system, usually 50 to 300 cases. Members have a month to order more, after which the wines go on sale online and at the winery.

Club members also receive invitations to special events at the winery, but of course only those who live nearby can attend regularly.

Adelsheim said his consumer-direct sales are important because of the limitations of the three-tier system, but he does not consider them a

threat to that traditional way of getting wine to market.

"We purposely sell two product lines so we don't offend our distributor partners," he said. "Distributors have helped us build our brand since the early 1980s. This is not a war on the three-tier system, but rather a recognition that the three-tier system is how wine is sold in this country. That system will be in place for a long time."

Large wholesaler groups feel threatened by small consumer-direct operations, however, and they are indeed treating such programs as an offensive against them. Wholesaler-backed legislation was introduced in Congress in April that would make it difficult to challenge state laws restricting direct sales.

The measure, H.R. 5034, could also imperil progress over the past five years that has made direct sales legal in 37 states and the District of Columbia. Despite strong opposition from consumers and producers, the bill has more than 100 co-sponsors in the House.

Opponents of direct shipping argue that online wine sales are tough to regulate and create a risk of underage drinkers' getting their hands on wine or other alcoholic beverages. And Craig Wolf, president of the Wine and Spirits Wholesalers of America,

said the three-tier system "stimulates innovation and competition and provides consumers with unprecedented choice and variety."

Adelsheim disputes those arguments, and his experience demonstrates that the direct-shipping issue is relevant not just to small boutique wineries that have trouble gaining representation through crowded distribution channels.

"It's ridiculous to say that it will somehow damage the fabric of American life when teenagers can order \$70 bottles of wine two weeks in ad-

vance of drinking them," he said.

Consumer-direct sales are ideal for small-production wines, he said. "The complexity of single-vineyard pinots is hard to explain through the three-tier system" when the story must be passed by a distributor to retailers and sommeliers, and from them to customers. "It's like playing telephone," Adelsheim said.

"Selling directly to consumers isn't about taking business away from distributors and retailers," he said. "It's about giving our customers more choices."



Adelsheim Vineyard is increasing its market by pushing direct-to-consumer sales of their high-end wines.

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Saturday: Bottomless Mimosas at brunch for \$20
Sunday: Happy Hour at Heaton's Reef from 3pm-9pm

COBALT

3500 Ocean Drive
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Real Estate

The Carlton at Vero feels like a tropical resort

BY LISA ZAHNER
STAFF WRITER

If the Carlton at Vero is known for one thing, it's for high-quality construction and attention to detail.

The 15-acre oceanfront community, developed by legendary Vero Beach real estate visionary Mason Simpson in 1998, is one of the premier, ultra-high-end addresses on the beach in the Town of Indian River Shores.

The Carlton has been described as having the atmosphere of a "desirable tropical resort."

To that end, the Beach Club at the Carlton offers a spectacular free-form swimming pool and cabanas for purchase by residents. Other amenities include a world-class fitness center and spa, tennis courts and botanical gardens.

The West Indies architecture as is so popular on the northern part of Vero's barrier island adds to the relaxed, private, vacation-like feel of the commu-



This five-bedroom estate villa is part of the Carlton community in Indian River Shores planned by legendary Vero developer Mason Simpson.

ing. The residence at 400 Oceanview Lane could be the perfect first retirement home -- or a future retirement and holiday home -- for a couple or family not quite ready for a condominium.

Better yet, the price on this home located just steps from the Atlantic Ocean has recently been reduced from \$1,795,000 to \$1,595,000.

The five-bedroom plus office residence spans 5,598 square feet and features an open floor plan and generous outdoor living and dining space. Its screened lanai with summer kitchen add to the possibilities for enjoying the Florida lifestyle with family and friends in this home.

Listing Realtor Kay Brown of Premier Estate Properties on Beachland



The living room in the nearly 6,000-square foot home looks out on the private patio and pool area.

gem of a villa within the gates of the Carlton offers the space and amenities of a single-family home with the ease and convenience of multi-family liv-

Boulevard called the residence a "beautiful oceanside villa" and said it's spacious floor plan and private pool were two of her favorite features.

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Real Estate



The gorgeous and functional designer chef kitchen in this Carlton estate villa includes top-grade appliances and furniture-grade cabinetry.



Another view of the living room in this estate villa at the Carlton, listed with broker-owner Kay Brown of Premier Estate Properties at a reduced price of \$1,595,000.

The location, just north of John's Island, is also a great selling point, according to Brown.

Indian River Shores is known for its small-town feel and its courteous and responsive Public Safety Department

closeby to respond to any emergency. As a bonus, beaches in the portion of the Shores where the Carlton is located just benefited from county replenishment efforts, receiving thousands of cubic yards of fresh sand.

The two-story home has both a stylish, grand staircase and an elevator, along with an air-conditioned, two-bay garage.

The Saturnia marble, hardwood floors, chef's kitchen and built-ins throughout the house demonstrate that no expense has been spared either in quality or luxury. The exquisite window treatments and electronics in the home are included in the price. In case of inclement weather, the home is equipped with a backup generator system and impact windows.

"This five-bedroom villa located in the Carlton has wonderful amenities including tennis, clubhouse with a gym and card room-meeting room and over-sized community pool with spa," Brown said. "The Carlton also has concierge service with on-site manager and guest suite accommodations."

The upstairs portion of the villa boasts a grand master suite, which opens to an oceanview terrace. The master suite is also appointed with a fireplace, vast walk-in closet, and sumptuous marble bath with jetted tub and walk-in shower.

Three more bedroom suites include separate guest quarters with a wet bar.

Brown said the villa would be the perfect choice for a most discerning buyer who is looking for "The perfect oceanside family getaway affording both privacy and luxury."

That's exactly the vision that developer Simpson had when he planned out the condos, townhomes and villas at the Carlton.

From his Riomar home and headquarters, he launched a groundbreaking real estate development effort in the Carlton.

As part of an interview with Vero

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32963 Passages

NAME	AGE	SUBDIVISION	DATE
Gillard, Trudy	64	Palm Island Plantation	6/19/2010
Cianci, Maud Emma	73	Seagrove	6/18/2010
Clawson, John Addison	88	John's Island	6/14/2010
McDonald, F. James	87	Castaway Cove	6/13/2010
Menk, Carl William	88	John's Island	6/10/2010
Hill, Douglas F.	77	Seagrove	6/10/2010
Thompson, Douglas Brown	60	John's Island	6/9/2010
Grivas, Michael	87	Seminole Shores	6/7/2010
Humphreys, William Young	85	The Moorings	5/31/2010
Pippin, Hubert	75	Spinnaker Point	5/25/2010
Roland, Elfriede	85	Vista Del Mar	5/18/2010
DiMarzo, Joseph	93	Bethel by the Sea	5/11/2010

At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to passages@verobeach32963.com.

Vero Beach 32963 / June 24, 2010

Page 61

Featured Real Estate Sales on Barrier Island

Real Estate

Here are some of the top recent barrier island sales

Subdivision: Hideaway Cove, Address: 2440 Ocean Trail Lane



Listing Date: January 7, 2009
Original Price: \$2,000,000
Sold: June 16, 2010
Selling Price: \$1,775,000
Listing Agent: Marta Mytych
 Premier Estate Properties
Seller's Agent: Clark French
 Premier Estate Properties

Subdivision: Moorings, Address: 188 Spring Line Drive



Listing Date: March 12, 2009
Original Price: \$1,450,000
Sold: June 7, 2010
Selling Price: \$1,000,000
Listing Agent: Bob DeWaters
 Dale Sorensen Real Estate
Seller's Agent: Judy Hargarten
 Moorings Realty Sales Co.

Subdivision: Orchid Island, Address: 51 Caribe Way



Listing Date: August 27, 2007
Original Price: \$1,325,000
Sold: June 11, 2010
Selling Price: \$699,900
Listing Agent: Robert Niederpruem
 Orchid Island Realty
Seller's Agent: Joan Cook
 Dale Sorensen Real Estate

Subdivision: Mariner Village, Address: 100 Mariner Beach Lane



Listing Date: April 6, 2009
Original Price: \$850,000
Sold: June 16, 2010
Selling Price: \$630,000
Listing Agent: Tripp Hernandez
 Dale Sorensen Real Estate
Seller's Agent: Rosanne Roberson
 Norris & Company

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<p>Triveni Spa, an AVEDA salon Hair • Skin • Nails • Spa • Body Care • Massage 985 37th Place 569 • 7546 www.TriveniSpa.com info@TriveniSpa.com</p>	<p> • Chanel • Armani • Escada • St. John • Versace CONSIGNMENT ALTERATIONS 680 21st Street, Miracle Mile Plaza 770-6030</p>	<p>Indian River Van Lines, Inc. SEBASTIAN MOVING & AUTO TRANSPORT Local & Interstate Safe, Fast & Affordable! 772-589-0806 • www.sebastianmoving.com</p>
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Real Estate

Real Estate Sales on the Barrier Island: June 3 to June 16



The top sale of the first two weeks in June was of one of the Orchid Island Golf and Beach Club's finest estates located on a three-quarter acre home-site with southeast lake and golf views.

The home at 120 Seaspray Lane was originally listed last November 1 for \$2.275 million, and the sale closed on June 15th for \$2 million.

Both the seller and the buyer in the transaction were represented by Robert Niederpruem of Orchid Island Real Estate.

SINGLE FAMILY RESIDENCES AND LOTS					
SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
MARINER VILLAGE	100 MARINER BEACH LN	4/6/2009	\$ 850,000	6/16/2010	\$ 630,000
OLD ORCHID PHASE I	2140 MAIDEN LANE, NORTH	11/23/2009	\$ 359,900	6/16/2010	\$ 320,000
HIDEAWAY COVE	2440 OCEAN TRAIL LN	1/7/2009	\$ 2,000,000	6/16/2010	\$ 1,775,000
ORCHID ISLAND	51 CARIBE WY	8/27/2007	\$ 1,325,000	6/11/2010	\$ 699,900
SMUGGLERS COVE	1536 SMUGGLERS COVE	5/1/2010	\$ 380,000	6/11/2010	\$ 377,500
DUNES	1340 SEA HAWK LN	10/2/2008	\$ 225,000	6/10/2010	\$ 185,000
MOORINGS	188 SPRING LINE DR.	3/12/2009	\$ 1,450,000	6/7/2010	\$ 1,000,000
TOWNHOMES, VILLAS AND CONDOS					
SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
BAY ISLAND CLUB	4141 OCEAN DR #306	12/5/2009	\$ 279,000	6/15/2010	\$ 279,000
SEA OAKS	1295 WINDING OAKS CR E #801	2/23/2010	\$ 212,000	6/15/2010	\$ 189,000
SABAL REEF CONDO	1150 REEF RD, #A12	1/8/2010	\$ 399,000	6/10/2010	\$ 375,000
VILLAGE SPIRES DEVEL	3554 OCEAN DRIVE #502N	11/20/2009	\$ 479,000	6/8/2010	\$ 400,000
RACQUET CLUB OF VERO	3939 OCEAN DR CPH10	10/8/2007	\$ 239,000	6/7/2010	\$ 220,000

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70 BEACHSIDE DR, #202—2,236 A/C SQ. FT.
Spacious 3BR/3BA Ocean Club residence enjoys southern exposure, majestic ocean views and wraparound stone terrace. **\$1,295,000**



120 SEASPRAY LANE—GOLF ESTATE
4BR/Office/5.5BA estate on nearly 3/4 acre homesite includes separate 1BR/1BA detached guest cabana. **\$2,100,000 SOLD**



900 ORCHID PT WAY—COURTYARD ESTATE
3BR/4.5BA/2 Study courtyard estate situated on corner homesite includes separate 2BR/2BA guest cabana. **\$1,975,000**



60 BEACHSIDE DR, #301—3,309 A/C SQ. FT.
Exquisite 3BR/Study/3.5BA oceanfront penthouse. Saturnia and wood inlay floors, 13.5" ceilings, elegant and pristine. **\$2,150,000**



80 CLUBHOUSE COURT—GOLF COTTAGE
3BR/3BA golf cottage on corner homesite just steps from the beautiful Orchid Island Golf Club. **\$975,000 (Furn. Avail.)**



716 GROVE PLACE—COURTYARD LIVING
Charming 3BR/Office/3.5BA residence includes separate 1BR/1BA guest cabana, exquisite details, panoramic views. **\$1,295,000**



931 ORCHID PT WAY—COURTYARD LIVING
Lovely 4BR/Study/3BA residence includes separate 2BR/1BA guest cabana. Intracoastal access via kayak/canoe. **\$1,150,000**



602 HERON POINT COURT—GOLF ESTATE
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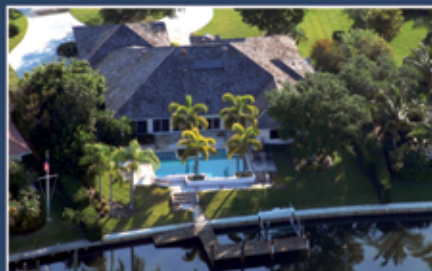


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Waterfront Perfection

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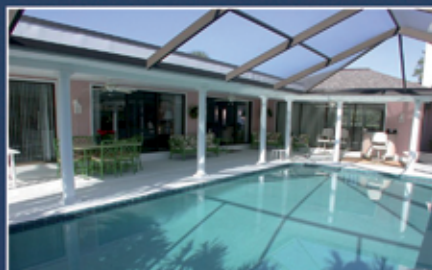
Fabulous Waterfront

5 BR/Exquisitely remodeled
\$1,990,000



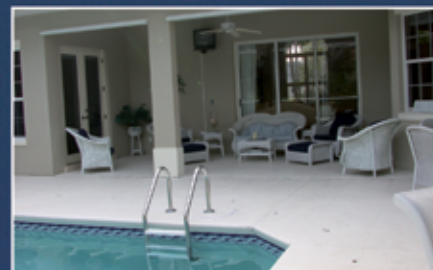
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*BASED ON DATA SUPPLIED BY REALTORS ASSOCIATION OF INDIAN RIVER COUNTY DURING THE PERIOD 1/1/09 -- 12/31/09